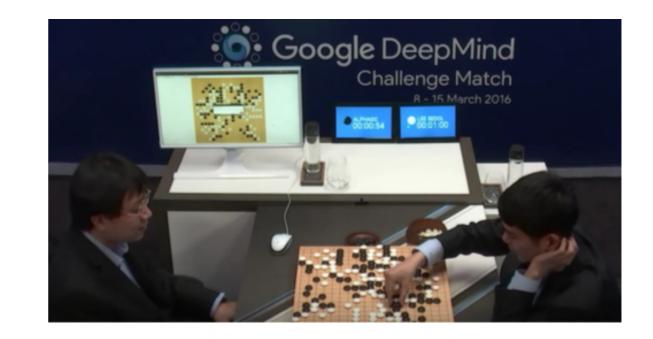
Assessing Human Error Against a Benchmark of Perfection

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Joint work with Jon Kleinberg and Sendhil Mullainathan

Humans and Machines







One leading narrative for AI: humans versus machines

For any given domain, when will algorithms exceed expert-level human performance?

Humans and Machines

A set of questions around human/AI interaction:

- Relative performance of humans and algorithms
- Algorithms as lenses on human decision-making
- Humans and algorithms working together: pathways for introducing algorithms into complex human systems

Can we use algorithms to characterise and predict human error?

Long-standing model system for decision-making

- "The drosophila of artificial intelligence." —John McCarthy, 1960
- "The drosophila of psychology." —Herb Simon and William Chase, 1973



Chess provides data on a sequence of cognitively difficult tasks. When a human player chooses a move, we have data on:

- The task instance: the chess position itself.
- The skill of the decision-maker: a chess player's Elo rating.
- The time available to make the decision.

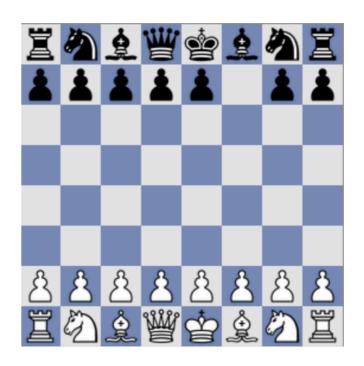
Can we use computation to analyze human performance?

- Characterize human "blunders" (mistakes in choice of move)
- Chess as the drosophila of machine superintelligence?

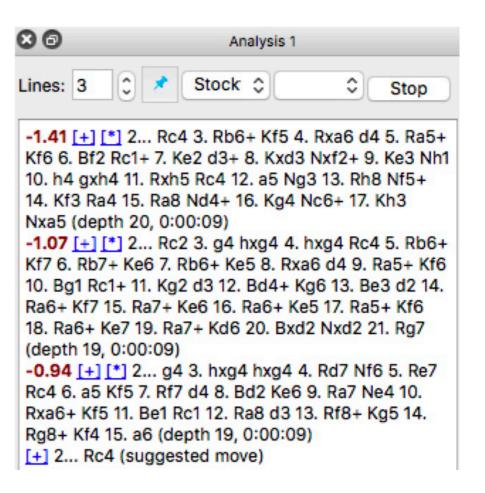
A History of Chess Engines

- 1988: First recorded win by computer against human grandmaster under standard tournament conditions.
- 1997: Deep Blue defeats world champion Kasparov in 6-game match.
- 2002–2003: Draws against world champions using desktop computers.
- 2005: Last recorded win by a human player against a full-strength desktop computer engine under standard tournament conditions.
- 2007: Computers defeat several top players with "pawn odds."





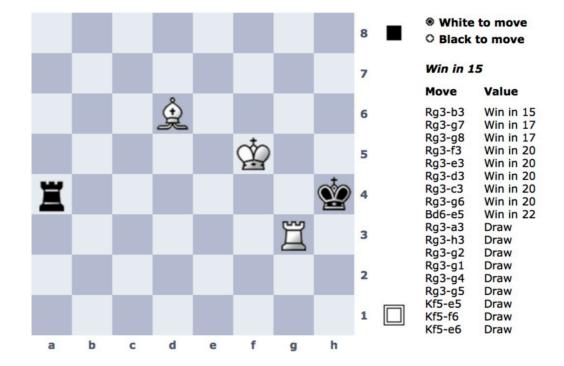




Could use chess engines to evaluate moves [Biswas-Regan 2015]

- Promising, since engines are vastly superior to the world's best players
- Engines sometimes detect clear-cut errors, but very often a "grey area": engines and humans disagree, but doesn't necessarily change the outcome of the game

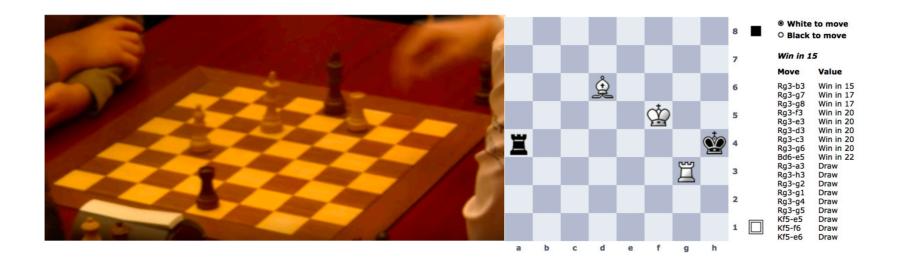




We use the fact that chess has been solved for positions with at most 7 pieces on the board.

- "Tablebases" record all possible positions with <=7 pieces
- Can determine (game-theoretic) blunders by table look-up
- These positions are still difficult for even the world's best players

The Stiller moves are awesome, almost scary, because you know they are the truth, God's Algorithm; it's like being revealed the Meaning of Life, but you don't understand one word. — Tim Krabbé, commenting on an early tablebase by Lewis Stiller



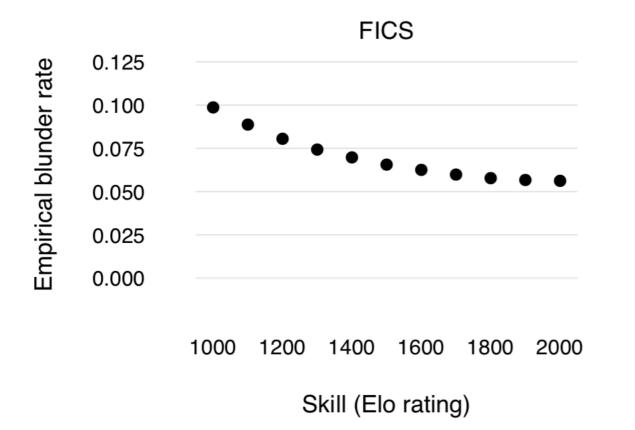
Data from two sources:

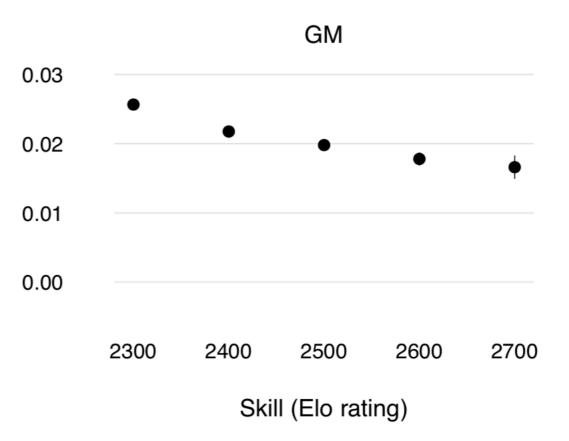
	# Games	Rating	Duration	Setting
FICS	200M	1200–1800	Minutes	Casual enthusiasts playing online
GM	1M	2400–2800	Hours	Professional tournaments

Take all <7-piece positions, classify a move as a blunder if and only if it changes the win/loss/draw outcome

Basic Dependence on Fundamental Dimensions



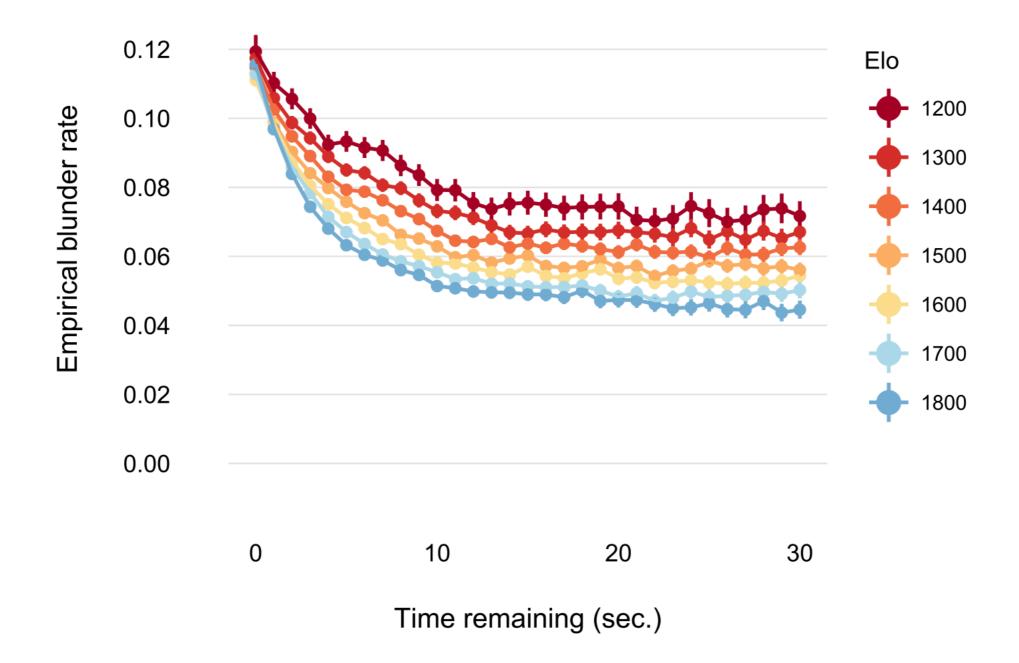




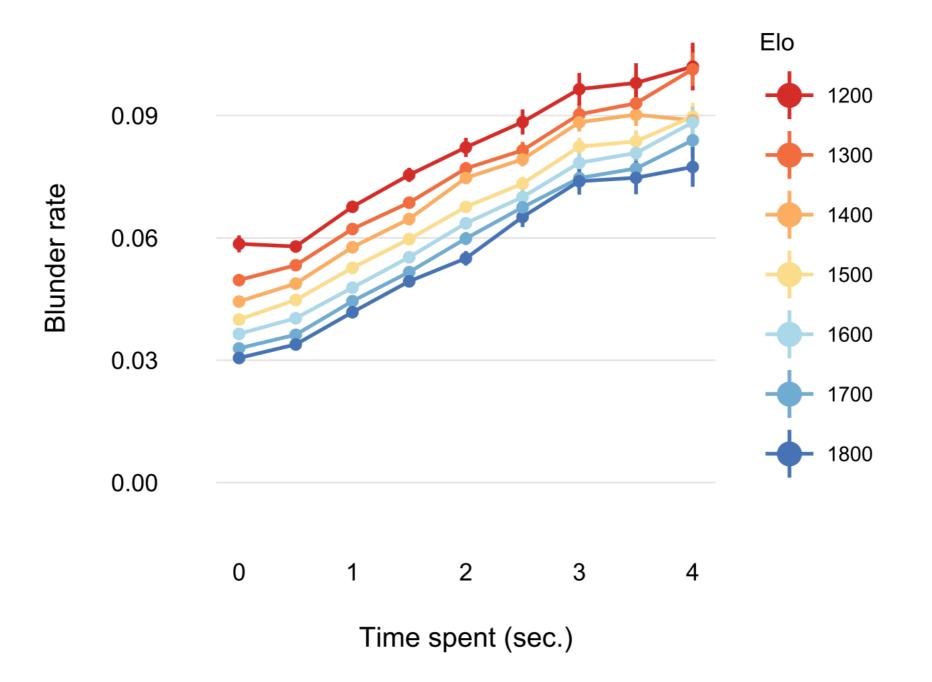
- 1000: Winner of a local scholastic contest
- 1600: Competent amateur
- 2000: Top 1% of players

- 2300: Lowest international title
- 2500: Grandmaster
- 2850: Current world champion

Human Error as a Function of Time

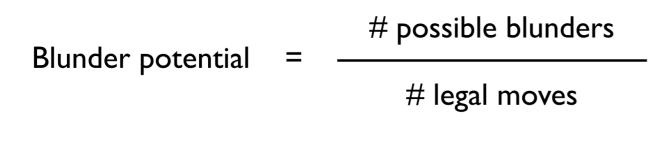


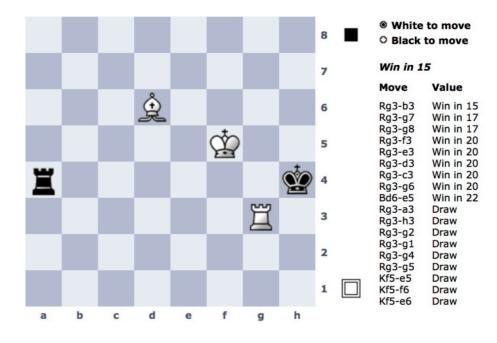
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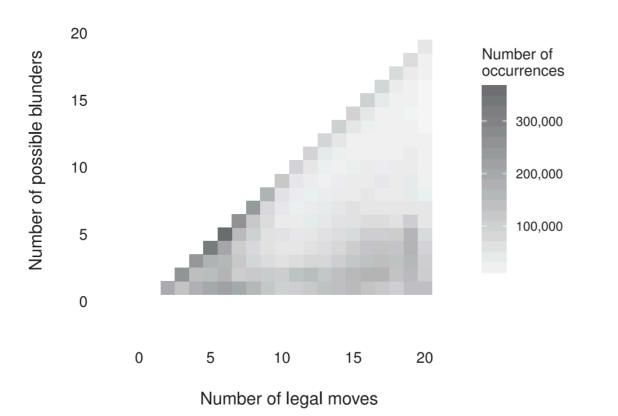
Human Error as a Function of Difficulty

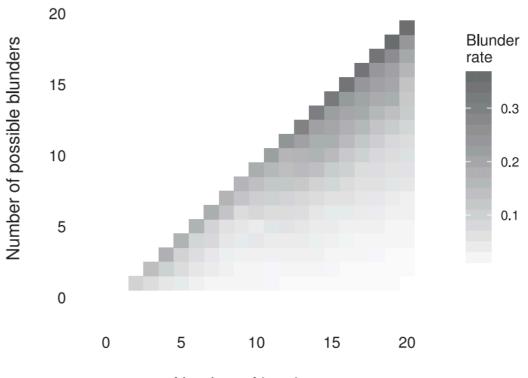
A simple measure for the difficulty of a position: the "blunder potential" is the probability of blundering if you choose a move at random





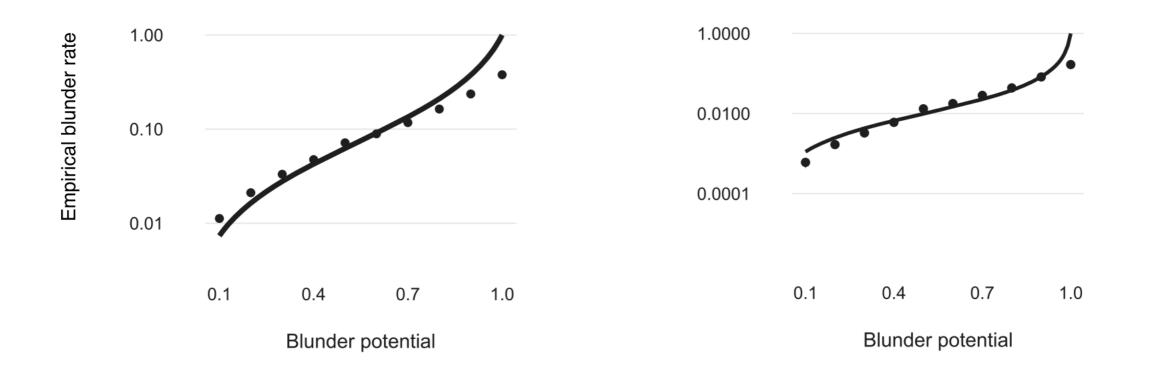
Blunder potential = 9 / 18 = 0.5





Number of legal moves

Human Error as a Function of Difficulty



Simple, quantal-response model captures how error varies with difficulty: a particular non-blunder is *c* times more likely than a particular blunder

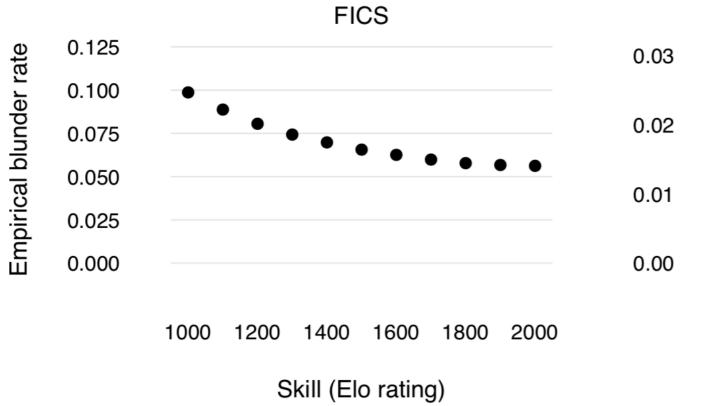
Blunder Prediction

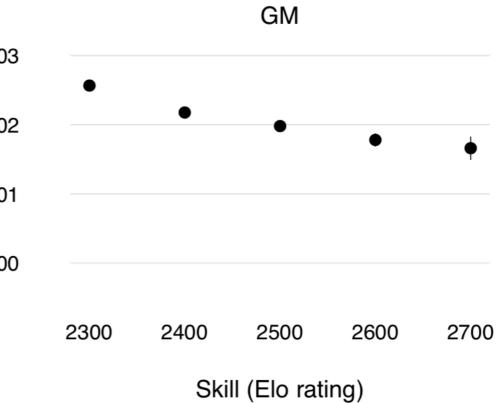
Use fundamental dimensions to predict: will the player blunder in a given instance?

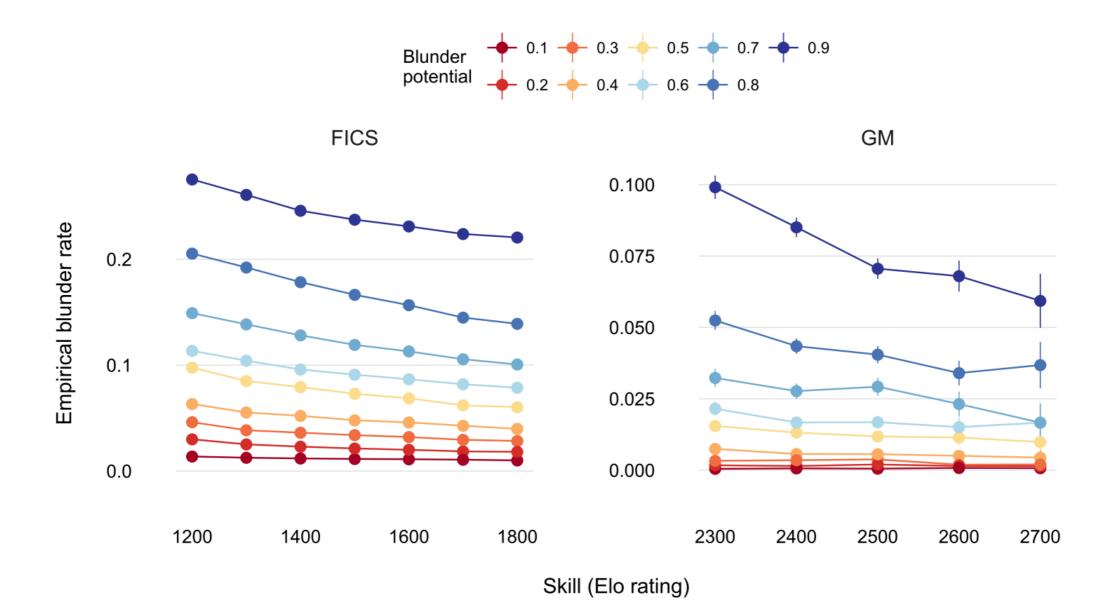
- The difficulty of the position
- The skill of the decision-maker (Elo rating)
- The time remaining
- A set of features encoding difficulty deeper in the game tree

Performance using decision-tree algorithms:

- All features: 75%
- Blunder potential alone: 73%
- Elo of player and opponent: 54%
- Time remaining: 52%







Difficulty is the dominant feature

To the extent this is surprising, connections with fundamental attribution error, and Abelson's Paradox [Abelson 1985]

Fix blunder potential: higher-depth blunder potential is the dominant feature. Fix the exact position: skill and time become predictive.

Difficulty is dominant on average. Is this true point-wise?

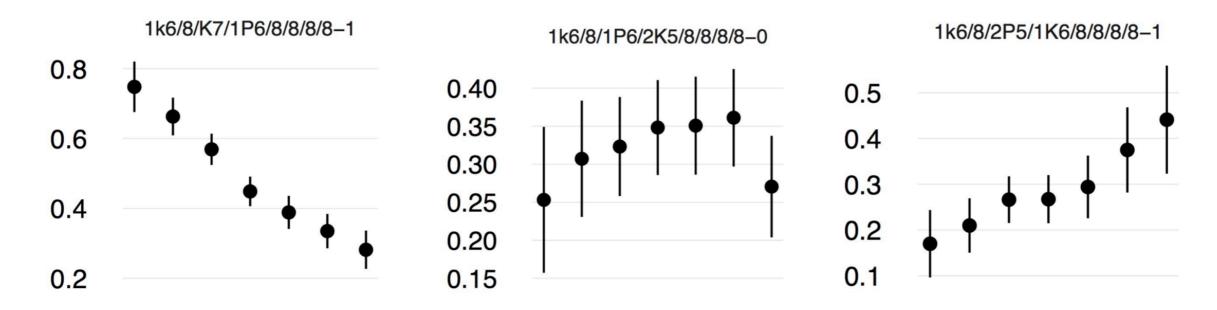
- For position p, examine blunder rate as a function of skill in p
- Call a position skill-monotone if blunder rate is decreasing in r
- Natural conjecture: all positions are skill-monotone

Fixing the position

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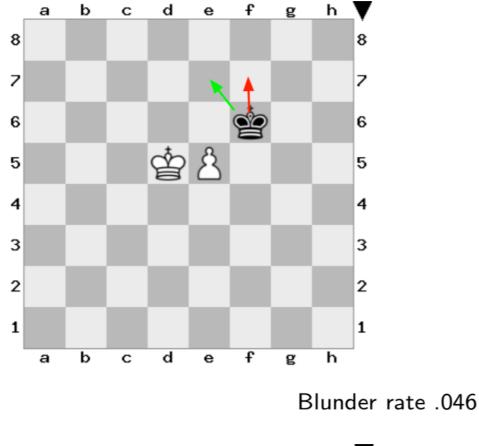
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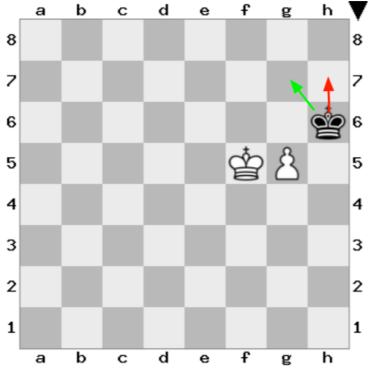
In fact, we observe a wide variation, including skill-anomalous positions



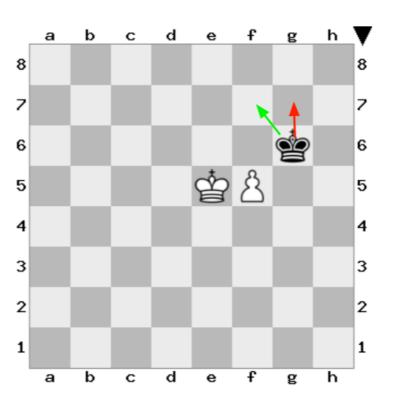
Connections with U-shaped development

Challenges arising from misleading analogies?

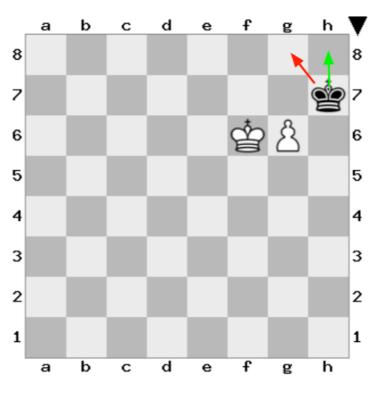


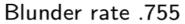


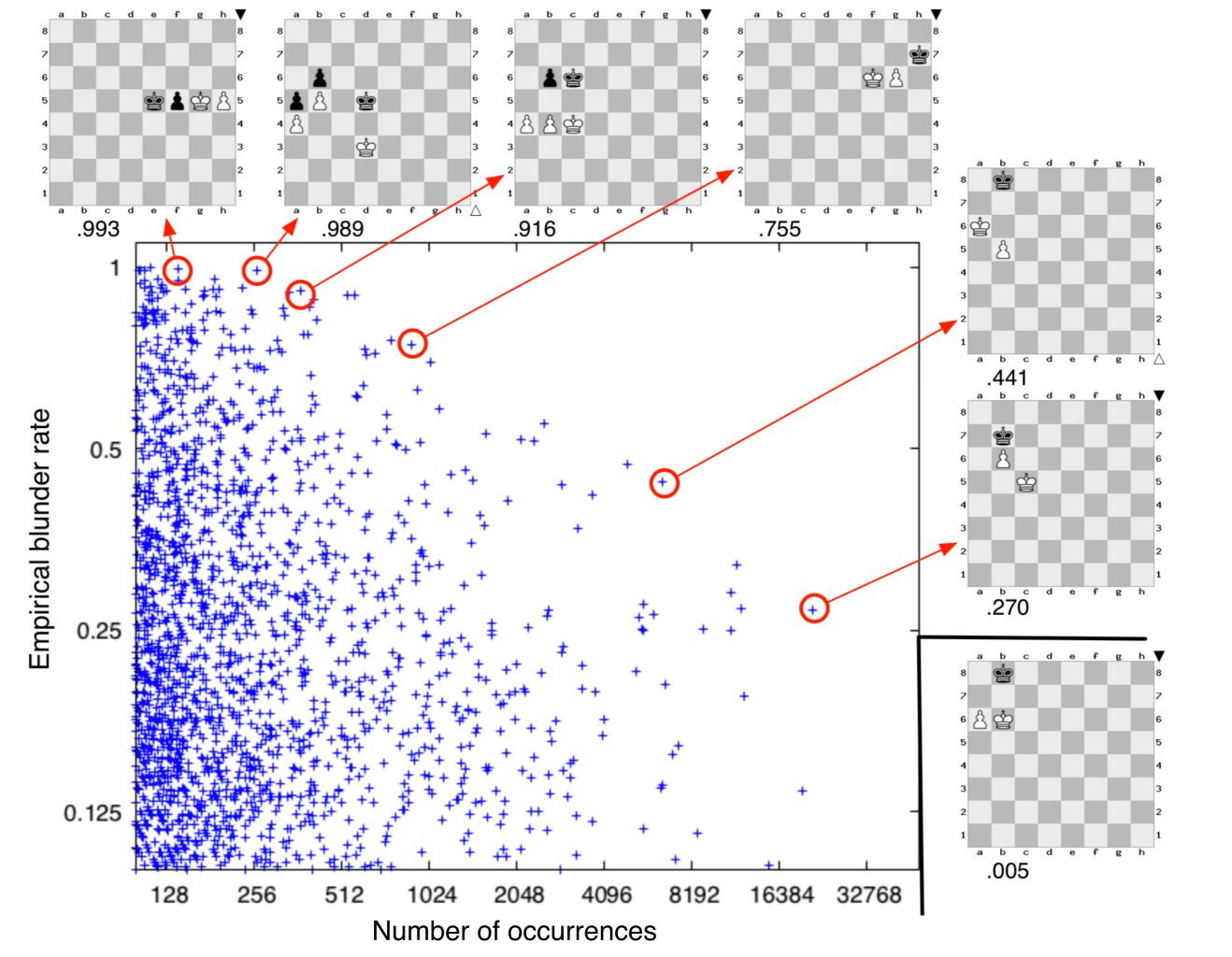
Blunder rate .165



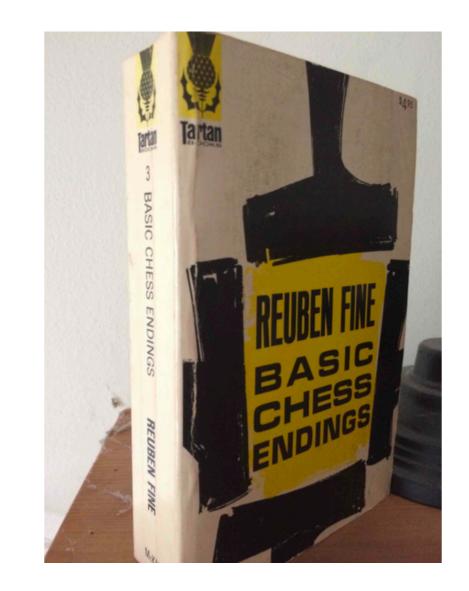






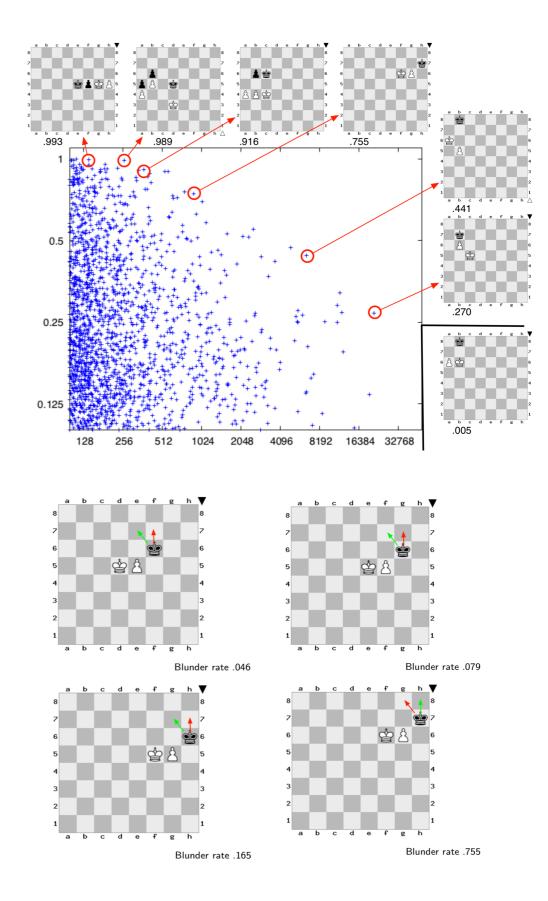


Reflections on Teaching



Contrast:

Traditional organization in textbooks Adding information about frequency and rate



Reflections on Teaching

High-level goal: create a human-like AI

Understand and model human decision-making qualities at various levels

Can we build an algorithmic teacher from large-scale data on human decisions?

Reflections

Framework for analyzing human error given large numbers of similarly structured instances.

Compare human performance to computational benchmark (in this case a perfect one)

In chess, difficulty is the dominant predictor of human error Similar for other domains?

Opportunities for rich understanding of human decision-making using algorithms