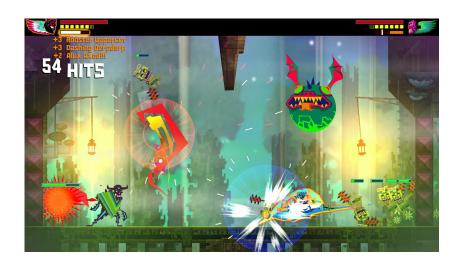
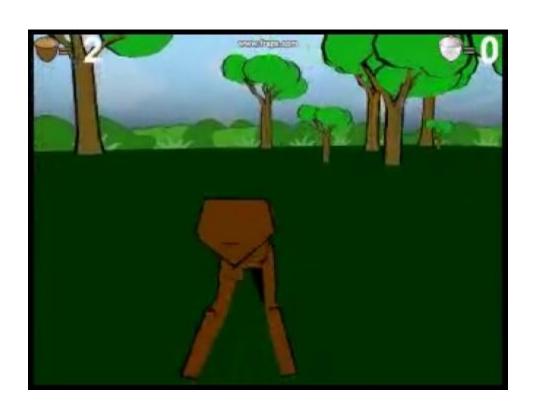
From Hacks to PAX

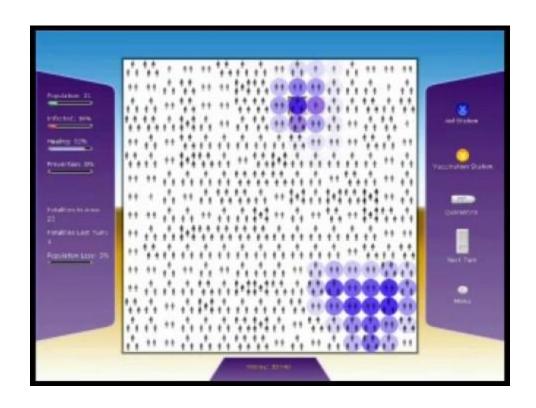




Nutz



UNARO

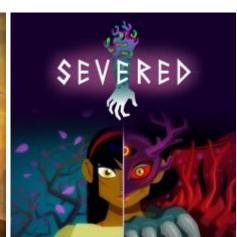


DrinkBox Studios







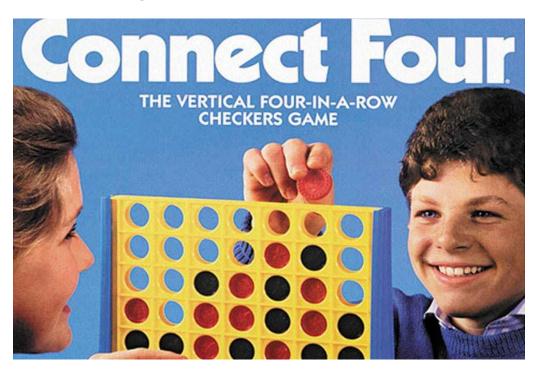


Why Go to a Trade Show?

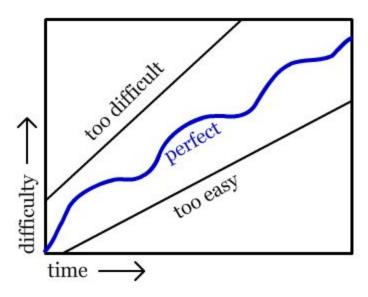
- -Forcing a milestone
- -Playtesting
- -See what else is going on
- -Establish a relationship with your users
- -Establish a relationship with press
- -Sell Merch

What is a Game?

What are some examples of games?



Difficulty Curve



What is a Game?

-Achieving a goal within a constrained environment

What makes a good showroom demo?

- -It is a game!
- -A distilled experience. You want the player to discover something new and implement it.
- -Easy to restart (If somebody leaves in the middle or worse, if you get lock)
- -Accessible -> Somebody should be able to pick up the controller and play.
- -Smooth & Bug Free-> Don't waste people's time.
- -Spectator sport
- -Bounded (give people a discrete experience)
- -Not too long
- -Doesn't give away too much
- -Don't make somebody sit through long cutscenes.
- -Show some hints of what to expect in the full game.



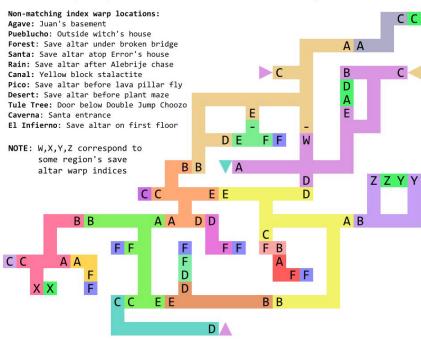
Some Things To Communicate

- -Game Name
- -Producer
- -Release Date
- -Platform
- -Features
 - -Multiplayer
 - -Platinum Trophy
 - -Game length



How do we get there?

STCE (PC) Select Door Warp Indices



Core Tenets



- -Physics-based Puzzle Platform -Eat things to grow
- bigger-Satirical Retro Space/Horror Theme



- -Metroidvania
- -Brawler
- -Combat moves for platforming
- -Mexican inspired universe
- -Overlaid Living/Dead dimensions

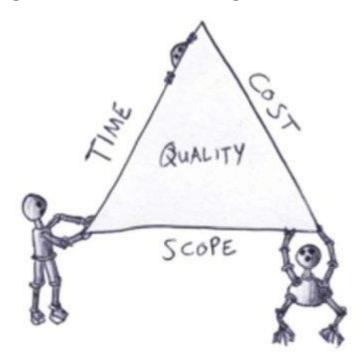


- -Puzzle Game
- -Room Escape
- -Touch Based Combat
- -Strategic Battles
- -Open World Adventure
- -In depth upgrade/economy
- -Sever enemies for resources
- -Infinity Blade style bosses

Establish your goals

- -What are your core tenets?
- -Make sure everybody knows and agrees what your goals are.
- -Write them down!
- -Be Specific
 - -What are your deliverables?
 - -How many levels?
 - -How many enemies?
 - -How long is our demo?
 - -Are we going to make a cutscene?
 - -What game features are we going to show? What are we going to foreshadow?
 - -What's our UI going to be like?
 - -Music? Audio?
 - -What will we cut in a pinch? What are stretch goals?

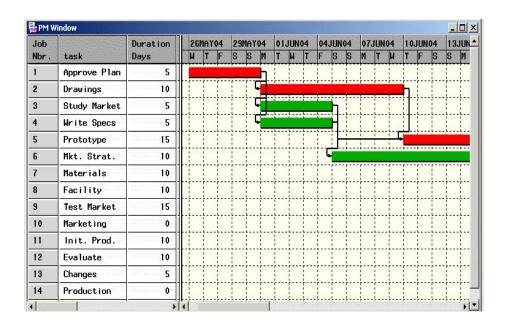
Project Management Triangle



KEEP THE BALANCE²

Make a schedule

- -How will you reach your goals?
- -Twice as long as you think
- -Figure out blockers and dependencies.
- -Budget for Unknown Unknowns.
- -Establish milestones and review dates.
- -Cut Features and reestablish your goals.
- -Don't forget audio and UI!
- -Reach an agreement on how long to work.
 - -Don't say "As long as it takes!"



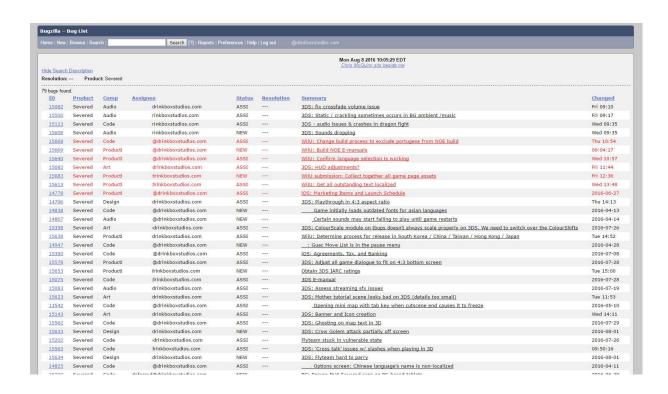
Project Management Tools - Maintain a task List!

- -Pen & Paper
- -Google Docs
- -Google Calendar
- -Trello
- -Bugzilla
- -Source Control
- -Slack



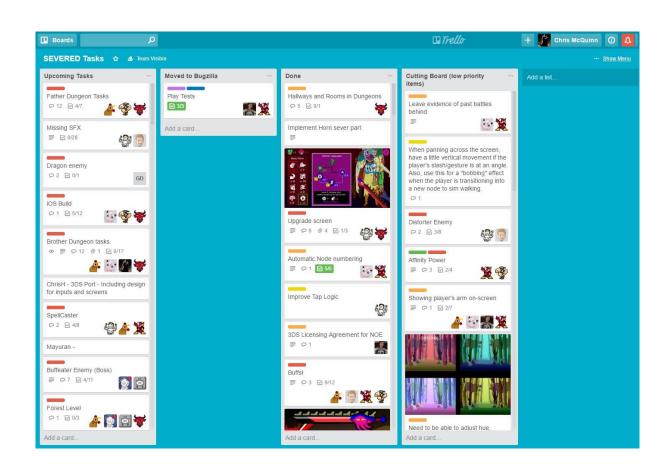
Bugzilla

- -Easy to sort/search
- -Minimal interface
- -Non-trivial setup



Trello

- -Easy to set up and share
- -Pretty!
- -Difficult to track progress
- -Difficult to set up notifications

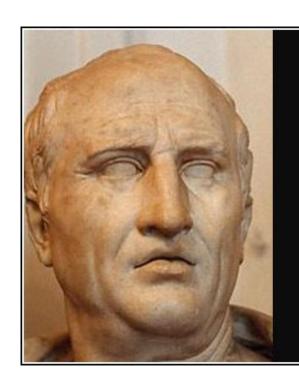


Brainstorm Sessions

- -Establish your goals!
- -Set a time limit.
- -Be mindful of getting off track.
- -Get input from the quiet people.
- -Keep them small (5 people max).
- -Designate a secretary.
- -Go to sleep.



Implement The Best Plan You Have!



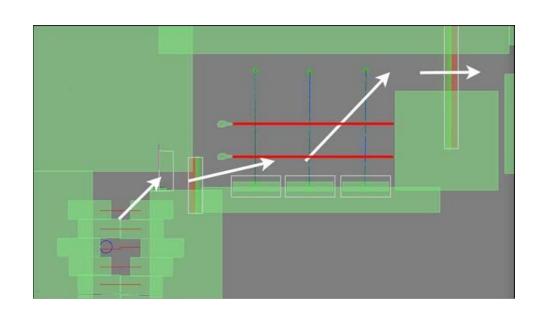
More is lost by indecision than wrong decision. Indecision is the thief of opportunity. It will steal you blind.

— Marcus Tullius Cicero —

AZ QUOTES

Prototypes

- -Find a quick and minimal way to prototype.
- -Art won't save bad game design.
- -Easier to walk away from.
- -Try designing on paper.



Hold Regular Reviews

- -Good Practice "Finishing"
- -Get used to giving/receiving feedback
- -Keep track of progress
- -Identify bugs early
- -Opportunity to reassess goals

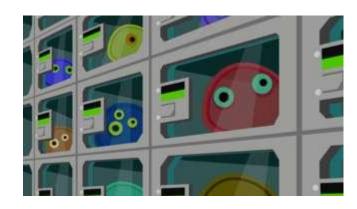
Playtesting!!

- -Playtest early and often!
- -Often underestimated, but you will learn so much.
- -Strive to build to application that requires no intervention.
- -Resist the urge to help.
- -You'll find bugs you'd never discover on your own.
- -smooth out difficulty
- -Take notes!!
- -Test with a diverse audience.
- -Don't take things personally



Enforce Lockdowns and Safe Builds

- -Objective is to make a build you feel confident in.
- -Target your safe build well before you'll actually need it.
- -"Lockdown" people from committing non-critical updates.
- -Test build before lifting lockdown.
- -Have more than one if possible.



Preparing for the show

- -Get there early! You want to have time sort out issues like forgetting a laptop cable.
- -Budget your travel time.
- -Prepare and practice your elevator pitch. Try telling different people.
- -Think about engagement!

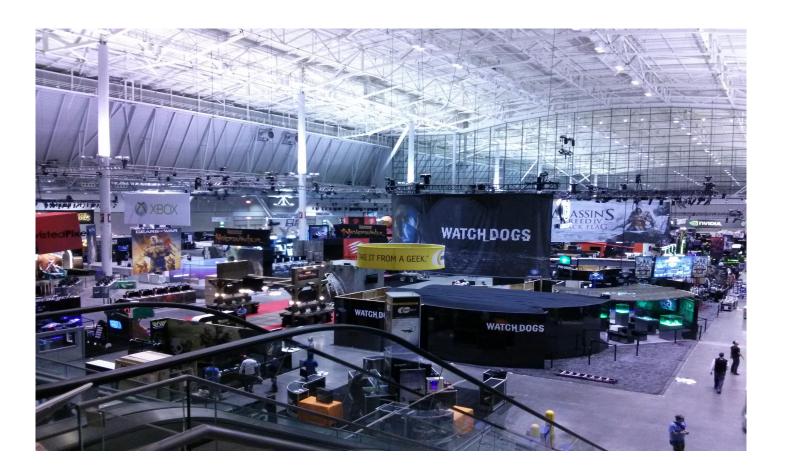
Business cards?

Email List?

Web site, social media

- -Decorations!
 - -Concept art.
 - -Back story
- -You're selling more than just a game.







Surviving the Show

- -Bring Snacks.
- -Wear comfortable shoes.
- -Pay attention to body language.
- -Engage the folks just watching.
- -Don't be afraid to make small talk with people passing by your booth.
 - -Where are you from? What cool games have you seen at the show?

Have Fun!

- -Great opportunity to meet like minded people
- -See games before lines form and talk to devs
- -Meet your fans!
- -Don't miss the opportunity to reflect and take it all in.





Do you want a game dev job?

- -It is possible!
- -It's still a job.
- -Creative
- -Not about the money
- ...It's about the love



To Summarize

- -Orient yourself towards clear goals
- -Be precise with your timelines
- -Implement the best plan you have
- -Practice "Finishing"
- -Playtest early and often
- -Lockdown and make Safe Builds

Thank You!

-alex.smithers@gmail.com