10 STEPS TO CREATIVE PROTOTYPING



1. MAKE CHANGE



HARD DECISIONS

- "A Point & Click adventure game in a world that has turn based battles"
 - Too large, too unfocused
- "Cut it in half and do only one part"



QUESTION TIME

• How many people CUT their pitch after being told it was too large?



FOLLOW UP

- Fallacy False Dilemma
 - X or Y, when a whole spectrum of choices actually exists
- You will create False Dilemma's for yourself





PIVOT

- Good advice does not mean right advice
- PIVOT Taking an idea or product into a new direction
- MAKE a new prototype
 - THIS "A Point & Click adventure game in a world that has turn based battles"
 - INTO THIS "A turn based adventure game"

1.5. DON'T GET STUCK ON TECHNICALITIES



2. MAKING IT PERSONAL



WHAT IS PROTOTYPING?

- Prototyping is building something YOU'VE never made before
- Every game is unique
- Treat everything as a prototype

THE ORIGINAL ROGUE LEGACY PROTOTYPE

A 2D Dark-Souls with puzzles

THE EVOLUTION OF ROGUE LEGACY



REITERATION

- Everything's a prototype
- A game is just a pile of prototypes





3. DIRECTED PROTOTYPING



BREAK IT DOWN

- Combat System
- Status Effects
- Enemy AI
- Meta Progress
- UI
- Skill Tree



MAKE TIERS

- Combat System Tier 1
- Status Effects Tier 3
- Enemy AI Tier 2
- Meta Progress Tier 3
- UI Tier 2
- Skill Tree Tier 3



KEEP BREAKING IT DOWN

- Combat System
 - Puzzle System Tier 1
 - Mana Tier 2
 - Blocking Tier 3



4. CREATIVITY SAVES TIME



"DIFFICULT PROBLEMS"

- No such thing as "Creative Problems"
- There is only "Creative Solutions"



"DIFFICULT PROBLEMS"

- Bullet Audyssey
- "A Rhythm-Based-Bullet-Hell where you couldn't shoot unless you stole ammo by grazing enemy bullets"
- Tutorial? A problem for later
- Long Loading Time? MAJOR BLOCKER



"DIFFICULT PROBLEMS"

• FALSE DILEMMA



great idea that we can play the tutorial while the game is loading:)

reply

The idea of a tutorial while the game was loading was great! Also, the save warning was good because I know a lot of people use private browsing so it wouldn't of kept the saved game. And you made another style of game then the same as usual, its just fighting bosses in a way...But the biggest difference I could find in the game is that you don't have ammo in a way, you steal energy from there bullets then fire your own.



5. SWEAT THE DETAILS



GOAL OF A PROTOTYPE

- IT IS NOT:
 - To get something to WORK
- IT IS:
 - To see if something can be GOOD





DEVIL'S IN THE DETAILS

- GOAL: Faster paced Castlevania
 - Castlevania without Move-Locking







WHAT'S IN A SWING



- Animation Separation
- Added Direction-Locking
- Added Priority Animation Canceling
- Added Input Queuing
- Etc.

6. KEEP EXPERIMENTING



CHURN AND BURN

- Prototyping is about rapid experimentation
- Make Editable Values
- Don't stop at "it works"

```
EV

REVIVE_LENGTH = 3.00f;//3.15f;//3.5f;//3.25f;//2.5f;//2.0f;//3.0f;//3.5f;//6.0f; // Length of time required to re

REVIVE_HP_PERCENT = HEALTH_REGEN_AMOUNT; //SHOULD BE SAME AS HEALTH REGEN AMOUNT;//0.20f; // Will change once mi

REVIVE_DEGRADATION_TIME = 0.5f;//2.0f; // Length of time before the revive bar starts to degrade.

REVIVE_DEGRADATION_LENGTH = -24f;//-30.0f;//-32f;//-35f;//-30f;//-25f;//-30f;//25f;//30.0f; // Length of time req

PLAYER_CRAWL_SPEED_MOD = 0.20f;//0.15f;//0.125f;//0.155f;//0.200f;//0.150f;//0.075f;//0.05f;

PLAYER_CRAWL_ANIMATION_SPEED = 1 / 7f; //1 / 9f;

REVIVE_ELLIPSE_WIDTH = 38;//35;//50; // Remember that this is radius, so diameter is x2.

REVIVE_SPEED_INVULN_MOD = 0.50f;//0.55f; //0.6f;//0.5f;//0.45f; //How much SLOWER reviving is when you're invulne

DR2 PLAYER_FLAVOUR_DELAY = new Vector2(8.5f, 14f);//(4.5f, 6);//5; // How long you must wait until the player does
```



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DOTA PLAYER FLAYOUR DELAY = new Vector2(8.5f, 14f);//(4.5f, 6);//5; // How long you must wait until the player does
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DON'T STICK TO THE SCRIPT





106 STEPS TO CREATIVE PROTOTYPING



THE PLAYTESTING CHECKLIST



THE 4 STAGES OF PLAYTESTING

- PREP What to do before the playtest
- LIVE The Psychology of Assholes
- POST Collating data
- FIX Reaching conclusions

STAGE 1

PREP



FIX OBVIOUS ISSUES

- Feedback stops at:
 - The First Major "bug"
 - Poor Balance and Controls
 - Confusing User Experience



MAKE A TUTORIAL

- One Un-Manned Tutorial
 - In-game or on a cut-out stand
- One in-person Tutorial Pitch
 - Backup



DATAMINING

- DATAMINING Collecting user play session data programmatically
 - Heat maps, Damage dealt, Item usage, etc.
- Be selective
- Too much is a bad thing



STAGE 2

LIVE



WRITE IT DOWN

- You WILL forget the details
- Laptops? MEH
- Pen and Paper? GREAT
 - Mobile
 - Doodle



MAKE IT A CONVERSATION

- Get people talking
- Keep it open ended
 - "What are you thinking about?" GOOD
 - "How's the difficulty?" GOOD
 - "Did you like that?" BAD
- Real-time opinions > "neutered" thoughts afterwards



QUESTION TIME #1

- "This is literally the worst boss fight ever"
- "That boss fight was ok"
- "That boss fight was interesting"

SUSS OUT PERSONALITIES

- "This is literally the worst boss fight ever"
 - The boss fight sucks
- "That boss fight was ok"
 - The boss fight sucks
- "That boss fight was interesting"
 - The boss fight sucks



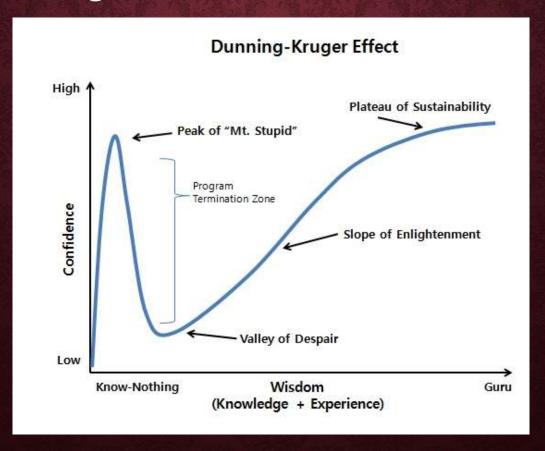
BEWARE THE EUPHEMISM

- Don't trick yourself
 - "That boss fight was interesting"
- Euphemisms lead to bad games



EVERYONE SUCKS

Dunning Kruger Effect





STAGE 3

POST



QUESTION TIME #2!

TAKE TIME TO COOL OFF

- You are not thick-skinned
 - Professional criticism != Personal criticism
 - Go to sleep
 - Give yourself 24 hours to think on it



THE SURVEY

- Surveys are a safety net
 - Don't make it just about the game
 - Feedback ISN'T EQUAL
 - Pay attention to wording
 - BAD "How fun was the boss?"
 - GOOD "I found this boss to be..."
 - Use the right answer forms

ANSWER FORMS

My favorite ty Short answer text	pes of gai	mes are:				
In general I pr				4	E	
Farmy	1	2	3	4	5	Difficult
Easy	O	0	O	O	0	Difficult
I believe that	l am:					



RESULTS

RPG

Coop, indie

MMO or RTS

RPG (but really anything except sports games)

Action adventure

Platformer

Action adventure, survival horror

Action-Adventure / RPG

Cellar door games - : P - simulation

Zombie related

Action games in general (2D, 3D, Platformers, FPS, Fighting etc.)

Tower defence, puzzle... I don't have a specific favorite.





THE FOLLOW UP

- Don't be afraid to follow up
 - Be Honest and Responsive



How many pieces of equipment have you bought do you think (all classes)?

I've attached screencap of what equipment I got, along with skill tree for each characters. Looks like I remembered my levels wrong D: (sorry!) I've be had the chance to buy Sniper's stuff.

How many times do you think you've died?

That's hard to say, I've died a tonnn of times. Probably between 80-150? Mostly in Styx & Tartarus. And then there's also dying in the Security drone

How many stages do you think you've grinded for gold?

Not sure how to estimate this one... I haven't really replayed a mission with the intention of grinding for gold, though I find that the New Foloi (Tartarus

And finally, and this is a long shot, how many "levels" do you think you've gained from dying/grinding stages?

I think I was around Lv. 26 & lower after beating Lelantos, and am at around 35, so I guess about 10 levels per character? (After Lelantos, I played the

READING THE DATA

- LEARN EXCEL
- It's only as good as what you extrapolate

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7 Level_W99_Special_Tank_01	71	90		TRUE		0		10	90	634								0		8 17		10	90	634		0	
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26 Level_W02_03 26 Level W02 SubBoss 02	77	170		FALSE		153		18	24949	8310								168		12 267		18	24949	8310		0	
27 Level_W02_SubBoss_02	67	90		FALSE		239		18	25048	8407								107	3		0 0	10	24949	8310		0	
28 Level_W02_03	337	1780		FALSE		1302		18	27006	8818			9 8 411					818		3	0 0	0	24949	8310		0	
29 Level W02_03	484	2190		FALSE		6072		19	29415	9407								107			0 0	0	24949	8310		0	
30 Level W02 Special 05	28	0		FALSE		0		19	29415	9513				0 11				513		-	0 0	0	24949	8310		0	
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39 Level W02 03	498	3840	1372		0	0	0	0	0	0		1					5246 13			15 234		22	45246	13512		0	
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41 Level W02 TitanBoss 01	138	1410		TRUE	0		0	0	0	0		1						850		15 128		23	46797	13850		0	
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EXACERBATE THE ISSUES

• Then fix it



PART 4

FIX



ISOLATE THE PROBLEMS

• Full Metal Furies was too difficult



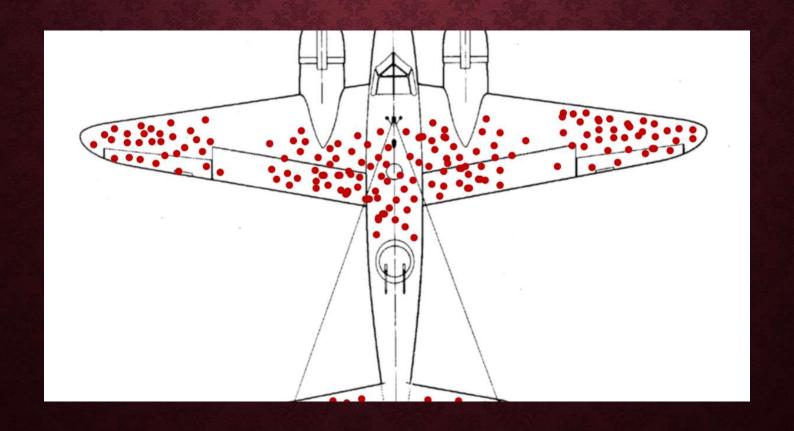
COME UP WITH A SOLUTION

- "Make it easier"
 - NOT a solution
- Design a REAL solution
 - Less enemy HP, tweak econ, etc.
- Think of the consequences (3-Steps ahead)
 - Effects of your solution
 - Effects that cascade from that solution
 - Effects that cascade from the cascade



IS THIS THE "REAL" PROBLEM?

• Abraham Wald – Hungarian Mathematician





ISOLATE THE "REAL" PROBLEM

- Parsing feedback is both Science AND Art
- Game is too HARD?
 - Yes, but it's misleading
- Game is too FRUSTRATING?
 - Yes, and this was the main problem



THE ACTUAL PROBLEM

- A stage in FMF takes around 5-10 minutes.
- When a player died, they had to replay the whole stage again
- Even 3-7 minutes of replaying stages was too frustrating (even with XP rewards)
 - So how do we fix this?



SOLUTION

- How do you alleviate frustration?
 - Added a checkpoint system
 - Jury rigged it onto existing camera triggers.



RE-CAP

- Game's too hard!
 - False Feedback No, too frustrating
- Lower frustration by lowering difficulty!
 - False Dilemma OR we lower punishment
- Game designed for 1-life runs
 - Pivot Add checkpoints
- We'll have to remake every stage!
 - Creative Solutions Jury-rig off camera



MORE THEN A PROTOTYPE

• If you are good at prototyping you'll be good at making games.



THANK YOU

- Contact
 - Teddy.Lee@Cellardoorgames.com
 - www.cellardoorgames.com
 - www.kongregate.com/games/rete
 - www.twitter.com/cellardoorgames

