



PMU199: Intro to Video Game Design

Steve Engels
Dept of Computer Science
University of Toronto
sengels@cs.utoronto.ca
<http://www.cs.utoronto.ca/~sengels/games>

About Steve



Teaching

- 10 years of teaching video game design
 - CSC404
 - PMU199
 - ROP299/399
- Game Design Focus



Level Up Showcase

- Student game showcase event
 - 16 schools
 - 2000+ attendees
 - Industry, media and general public attend.



Research

- Game design for:
 - Education
 - Seniors
 - Blind players
 - Rehabilitation
- Artificial Intelligence (AI):
 - Music generation
 - Terrain generation
 - Game AI
 - (Open data)



Watch Breakfast Television live

LIVE



7:34 NOW 5° 7TH ANNUAL 'LEVEL UP' SHOWCASE



WED 11 LE EUROPE'S



>> [LAUGHS]
>> BECAUSE GAMES

STEVE ENGELS
COMPUTER SCIENCE PROFESSOR

G SPORTS HELPS KIDS, AND COMMUNITIES, IN A NUMBER OF WAYS.

CityNews .ca
6:51:30 25°

• CityNews

About PMU199



Course goals

- Making games vs playing games
 - Brainstorming
 - Designing
 - Developing
 - Refining
- Major skills
 - Agile development
 - Working with others
 - Dealing with failure

Where you come from

Criminology

Philosophy

Humanities

English

History

Life Science

Computer Science

What we're expecting

- Novelty
- Insight
- Prudence
- Tenacity
- ~~Experience~~

Course project

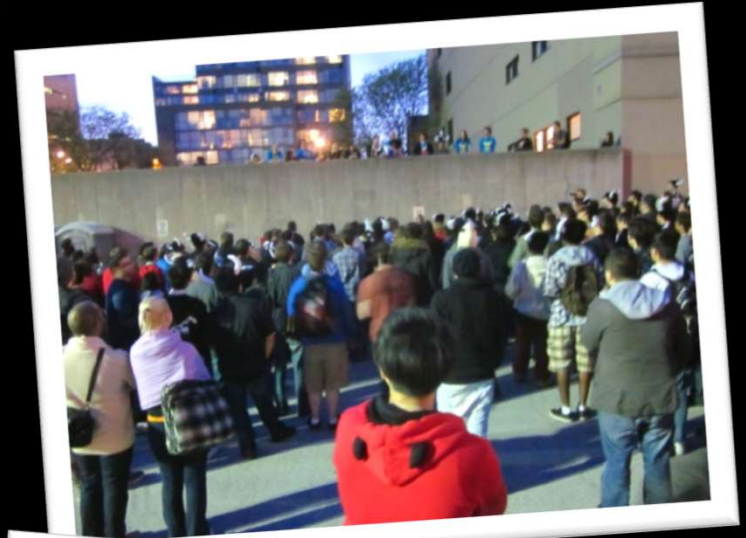
- Teams of two.
 - Teamwork makes the dream work.
- Design options:
 - GameMaker, Stencyl, GameSalad, etc.
- Regular demos.
 - In-class & playtesting.
- Constant refinement
 - Responding to feedback.
 - Recording progress.

Course Deliverables

- Reflects industry milestones:
 - **Creative Brief** – conceptual description; includes key components and secret ingredients.
 - **Design Document** – everything but the code.
 - **Alpha Release** – the most basic game.
 - **Beta Release** – all the features of the final version.
 - **Playtesting Demo** – the final evaluation.
 - The public judges your game.
 - Including design blog & peer evals.
 - Also: Participation, design blogs, mini-demos.

Game Jam Activity

- Sat, Sept 16 in BA3200
- Basically, making a game in a super-short amount of time!
- Typical method for prototyping a game.
- Popular and prevalent around the community.
 - e.g. TOJam (on right)



Games for Change



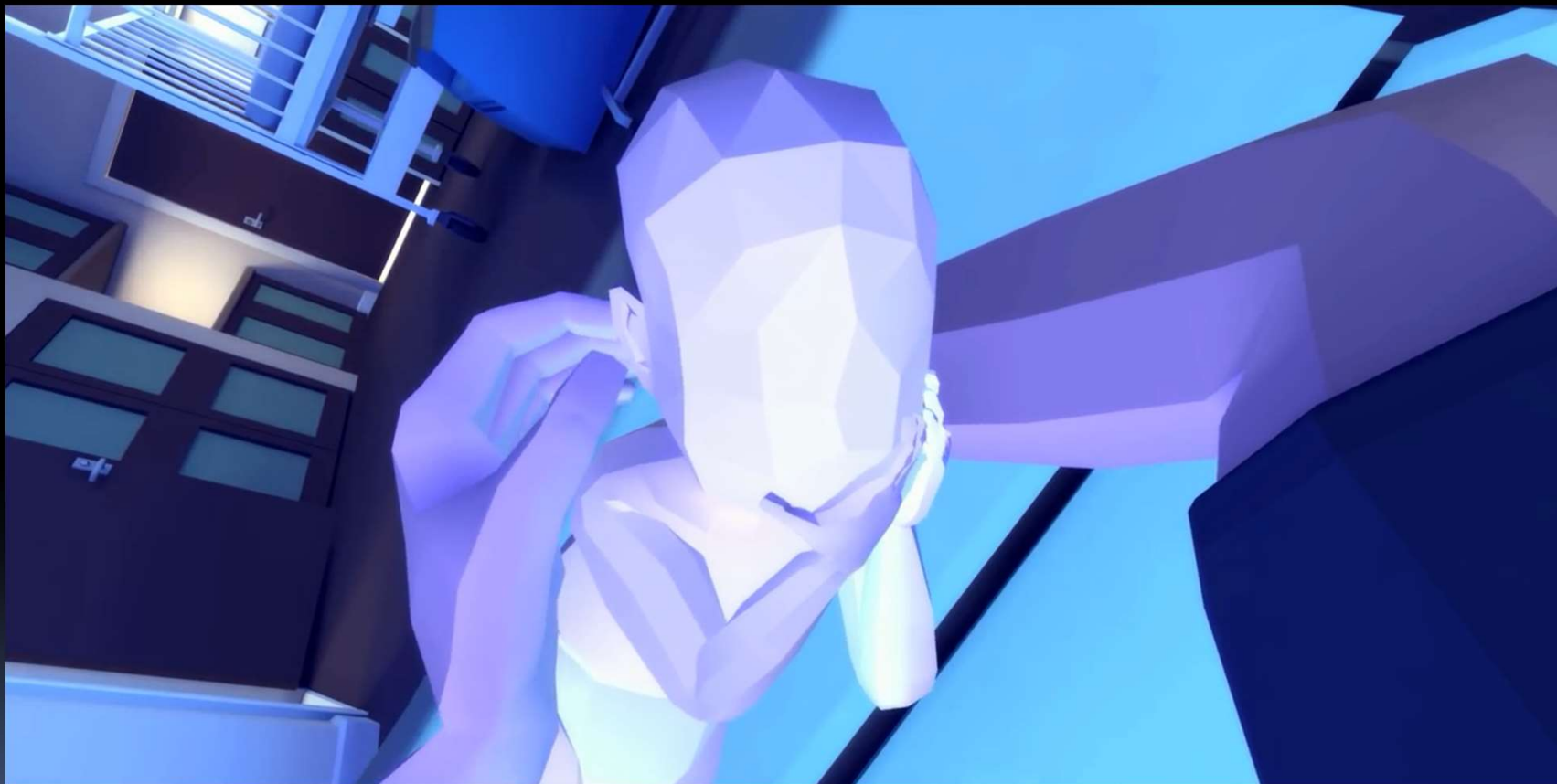
GAMES
FOR
CHANGE

- What are “games for change”?
 - <http://www.gamesforchange.org/>
 - “Games for Change empowers game creators and social innovators to drive real-world impact through games”
 - Examples:
 - Darfur is Dying
 - That Dragon, Cancer
 - Papers, Please

Darfur is Dying



That Dragon, Cancer



Games for Change

- Careful when choosing a topic for your game.
 - Cancer, for instance.
- Recommendation:
 - **Environmental themes**
 - Carbon footprints
 - Growth hormones
 - Water supply
 - Energy solutions
- Important to teach something.



About Video Game Design



What's special about games?

- Interactive media.
 - Text < images < animation < games
- Feedback:
 - Immediate
 - Appropriate
 - Constructive (reinforcement/operant learning)
- Informal learning.
 - Multiple learning opportunities.
 - Scalability

The world of game design

- Video games are popular, but often misunderstood.
- Final Thought: what games are and what the world of game design can be like.



- [Seven Things Steve Thinks You Should Know About Video Games.](#)



**#1 - Games are hard
to define.**

What makes a game?

- Story?
- Characters?
- Action?
- Graphics?
- Controllers?
- Rules?
- Goals?
- Fun?
- ...



Interesting examples

- Minecraft



Interesting examples

- Endless Ocean: Blue World



Interesting examples

Passage



Interesting examples

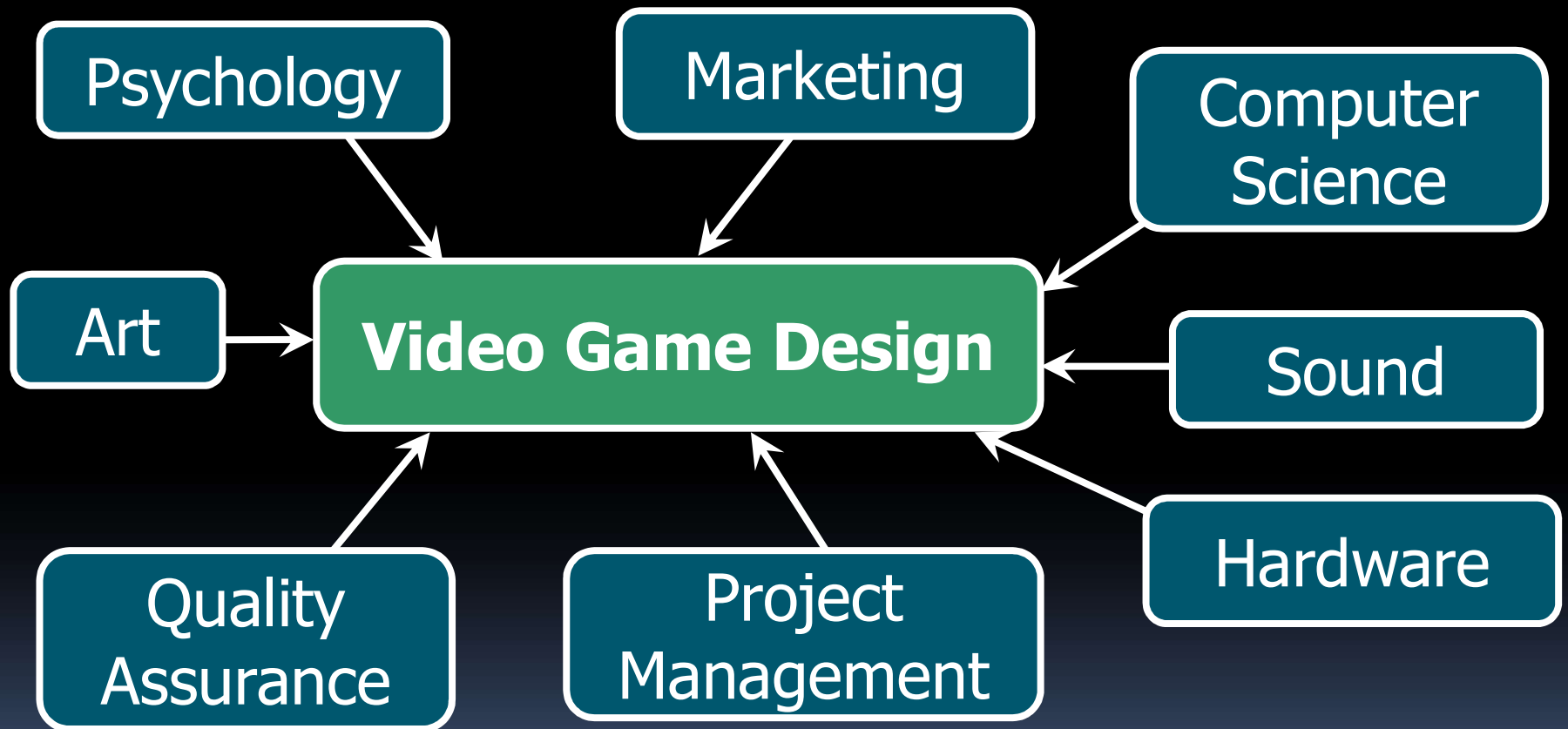
- Johann Sebastian Joust



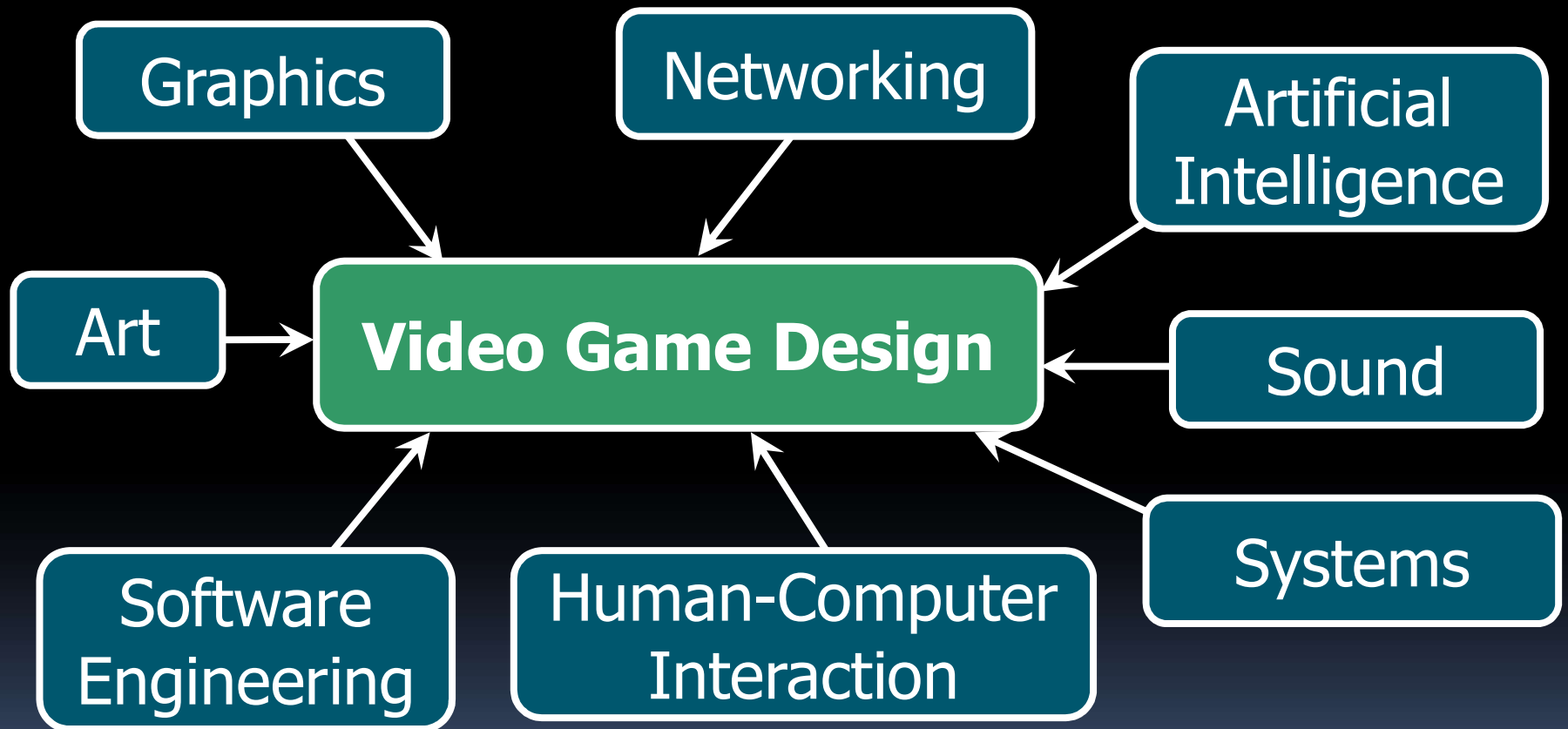



**#2 - Games are
complex.**

What goes into a game?



Within computer science





**#3 – Game companies
come in many
shapes and sizes**

Name some game companies...



UBISOFT®



How about these?

HARMONIX®



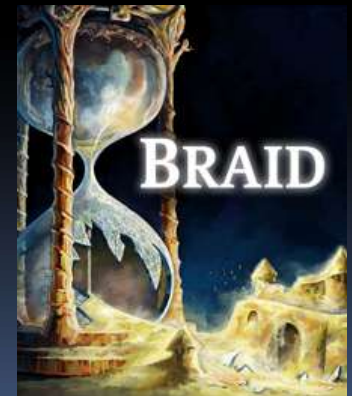
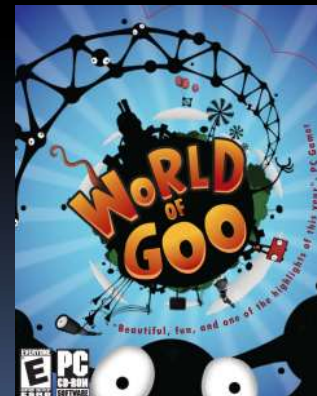
roxio®



...and these?



2D BOY



AAA versus Indie

- Large game companies can afford to make blockbuster games, but indie companies can also make compelling game experiences.
- Completely different structures though:
 - Roles per person
 - Budget
 - Scope of project
- Toronto was mostly indie, until recently.

Types of game

- PC & console games
 - MMORPGs



- Mobile games



- Social games

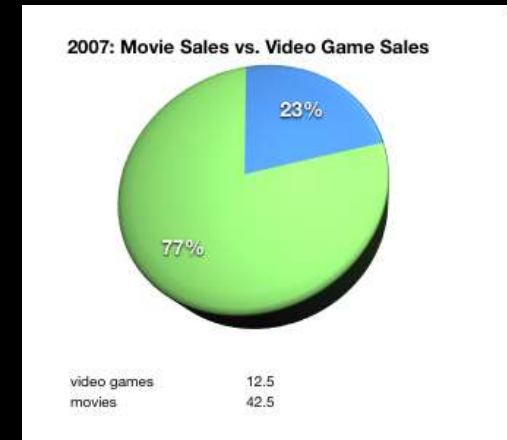
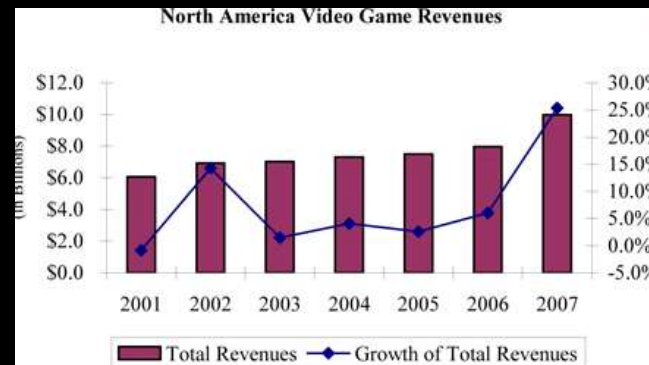
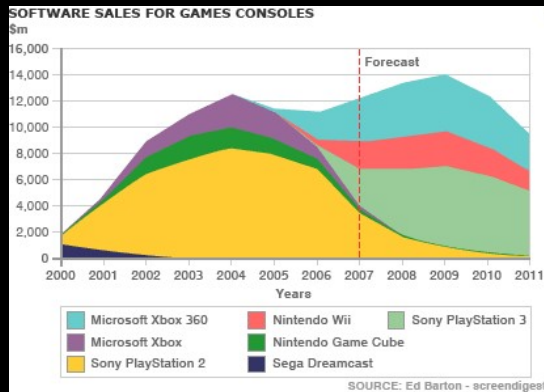




#4 – The game industry is growing



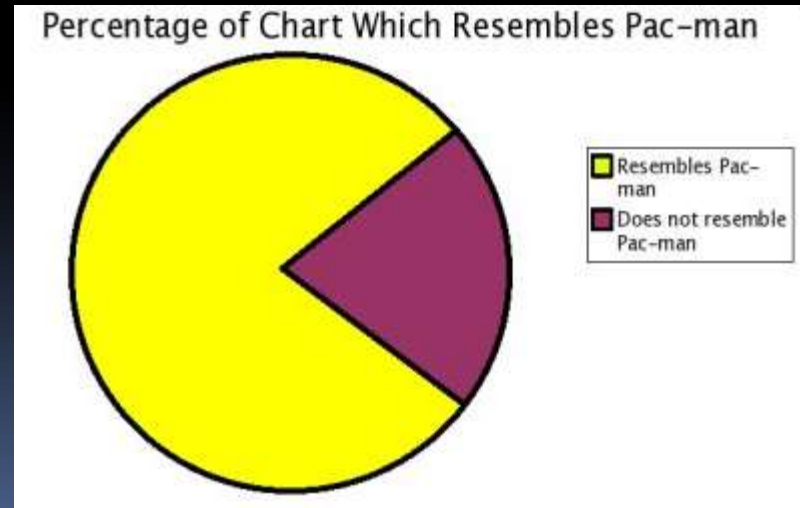
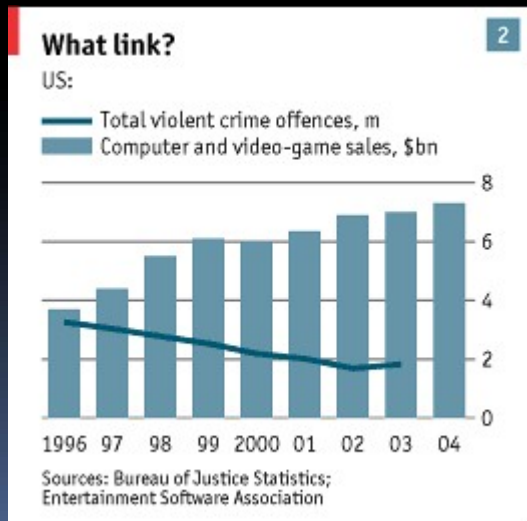
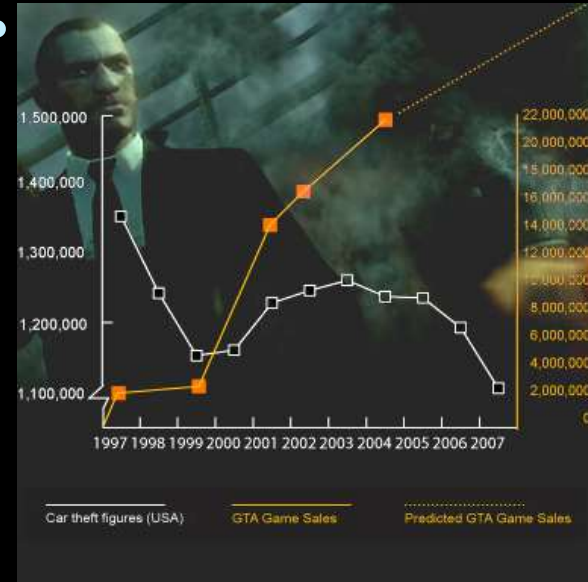
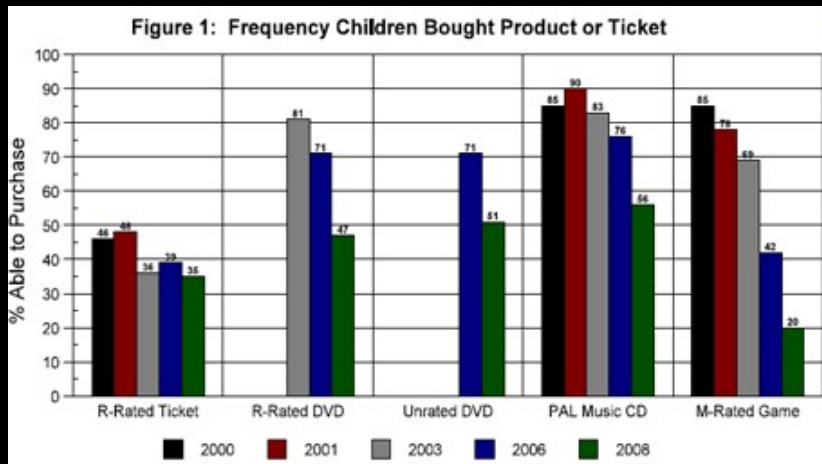
Money Money Money



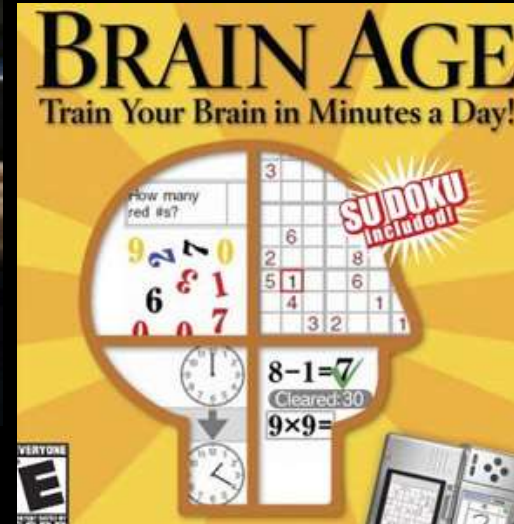
- GTA5 & Halo first-day sales:
 - Halo 3: \$170 million
 - Halo Reach: \$200 million
- Avatar:
 - \$77 million



More Statistics..



Beyond entertainment



Shake sidechains to improve the protein.
Hotkey: S

Shake Sidechains Wiggle Backbone Clear Locks and Bands Reset Puzzle Mouse Help


Rank: 17 Score: 9092
48: Pro Peptide

Group Competition	
#	Group Name
1	The Lone Folder
2	Street Smarts
3	Illinois
4	Berkeley

Player Competition	
#	Player Name
16	psen
17	katleen
18	versat82
19	darktorres
20	carrioc
21	mbjorkegren
22	sslickerson

Chat

Pull Tool



**#5 – The game industry
parallels the
film industry**

Game Genres



I've just been trying to collect my thoughts. I kind of have something to lay on you.

I love you.

Lay it on me, fool.
So I hear.
What's wrong?
Use Item

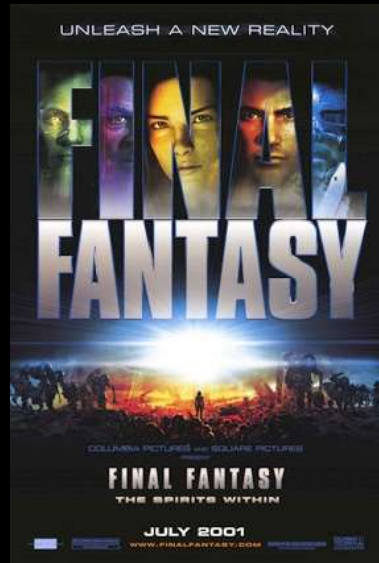
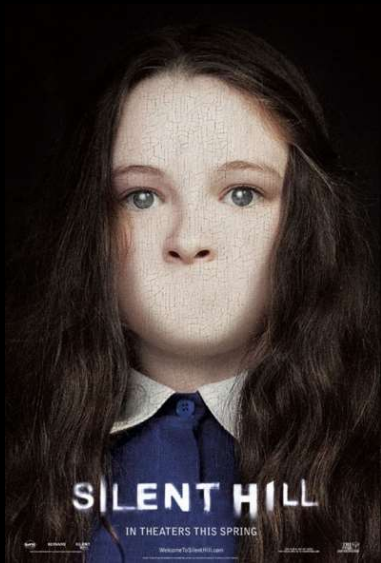
I guess I always knew.
Are you sure this isn't some kind of phase?
I had no idea.

IGN.COM

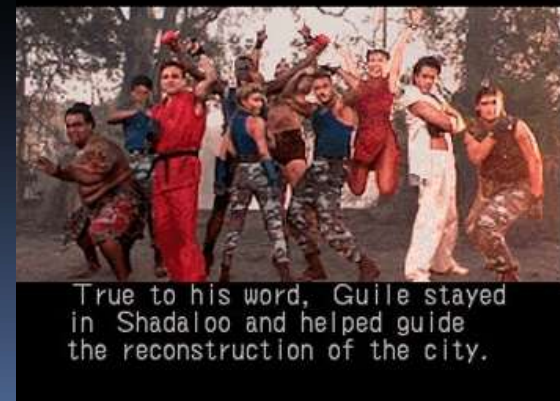
Games Based on Movies



Movies Based on Games



Games based on movies, based on games



Game company structure



Game Design Team Roles

- **Artists** (two kinds)
 - Concept artists: design characters and levels.
 - Technical artists: work with the CGI team.
- **Audio**
 - Sound effects.
 - Voice acting.
 - Music.



Game Design Team Roles

- **CGI**
 - Creating objects and characters.
- **Rendering**
 - Drawing the objects and characters.



Game Design Team Roles

■ Systems

- Development tools & engines.
- "Auto-smoke" tests.
- Allocating resources.
 - Databases
 - Networking



■ Quality Assurance

- Often contracted externally.
- Check that game plays as expected.

Game Design Team Roles

- **Gameplay (AI)**
 - Object behaviour.
 - Non-player characters (NPCs).
 - User interactions.
- **Front End**
 - Creates all game interactions, outside of the regular game play (menus, etc).



Game Design Team Roles

- **Producer**

- Role can vary from company to company.
- Responsible for either overseeing the group, or creating the overall vision of the game.
- Needs to assign a price to each requirement.
- High-level decisions during the development process are made by the producer.




Game Design Team Roles

- **Marketing**

- Determines how to get the game to appeal to the target demographic.
 - Focus groups
 - Beta testers
 - Game metrics





**#6 – Games always
teach you
something.**

How to play the game

- Gameplay mechanics

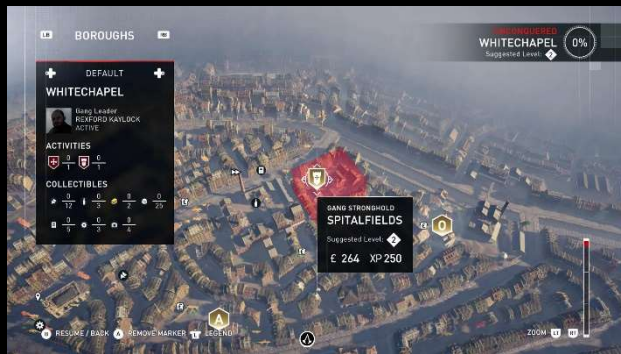


- Strategy



Higher-level knowledge

- Assassin's Creed



- Civilization



Morality

Life is Strange




Grand Theft Auto





And finally...

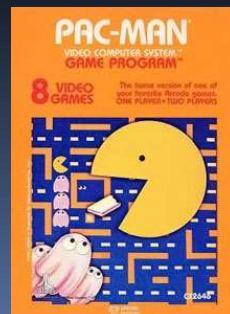
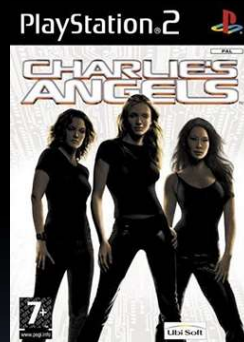
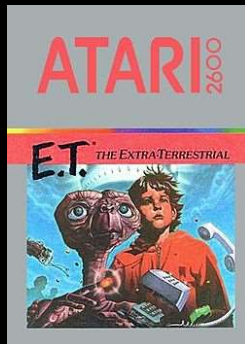


**#7 – Nobody tries to
make a bad game.**

Terrible movies



...and terrible games



So what can you do?

- Key elements:
 - Innovation
 - Planning
 - Drive
 - Testing
 - Promotion

