

PMU199: Intro to Video Game Design

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About Steve



Teaching

- 10 years of teaching video game design
 - CSC404
 - PMU199
 - ROP299/399
- Game Design Focus



Level Up Showcase

- Student game showcase event
 - 16 schools
 - 2000+ attendees
 - Industry, media and general public attend.



Research

- Game design for:
 - Education
 - Seniors
 - Blind players
 - Rehabilitation
- Artificial Intelligence (AI):
 - Music generation
 - Terrain generation
 - Game AI
 - (Open data)



About PMU199



Course goals

- Making games vs playing games
 - Brainstorming
 - Designing
 - Developing
 - Refining
- Major skills
 - Agile development
 - Working with others
 - Dealing with failure

Where you come from

Criminology

Philosophy

Humanities

English

History

Life Science

Computer Science

What we're expecting

- Novelty
- Insight
- Prudence
- Tenacity
- Experience

Course project

- Teams of two.
 - Teamwork makes the dream work.
- Design options:
 - GameMaker, Stencyl, GameSalad, etc.
- Regular demos.
 - In-class & playtesting.
- Constant refinement
 - Responding to feedback.
 - Recording progress.

Course Deliverables

- Reflects industry milestones:
 - Creative Brief – conceptual description; includes key components and secret ingredients.
 - Design Document – everything but the code.
 - Alpha Release – the most basic game.
 - Beta Release – all the features of the final version.
 - Playtesting Demo – the final evaluation.
 - The public judges your game.
 - Including design blog & peer evals.
 - Also: Participation, design blogs, mini-demos.

Game Jam Activity

- Sat, Sept 16 in BA3200
- Basically, making a game in a super-short amount of time!
- Typical method for prototyping a game.
- Popular and prevalent around the community.
 - e.g. TOJam (on right)



Games for Change

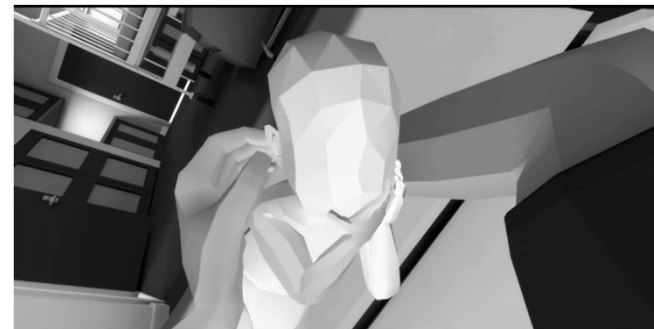


- What are “games for change”?
 - <http://www.gamesforchange.org/>
 - “Games for Change empowers game creators and social innovators to drive real-world impact through games”
 - Examples:
 - Darfur is Dying
 - That Dragon, Cancer
 - Papers, Please

Darfur is Dying



That Dragon, Cancer

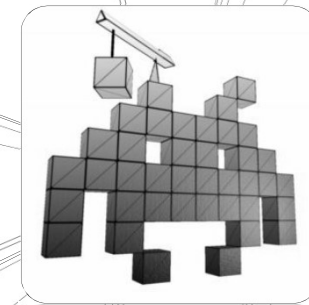


Games for Change

- Careful when choosing a topic for your game.
 - Cancer, for instance.
- Recommendation:
 - Environmental themes
 - Carbon footprints
 - Growth hormones
 - Water supply
 - Energy solutions
- Important to teach something.



About Video Game Design

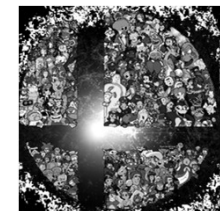


What's special about games?

- Interactive media.
 - Text < images < animation < games
- Feedback:
 - Immediate
 - Appropriate
 - Constructive (reinforcement/operant learning)
- Informal learning.
 - Multiple learning opportunities.
 - Scalability

The world of game design

- Video games are popular, but often misunderstood.
- Final Thought: what games are and what the world of game design can be like.



- Seven Things Steve Thinks You Should Know About Video Games.

#1 - Games are hard to define.

What makes a game?

- Story?
- Characters?
- Action?
- Graphics?
- Controllers?
- Rules?
- Goals?
- Fun?
- ...



Interesting examples

- Minecraft



Interesting examples

- Endless Ocean: Blue World



Interesting examples

Passage



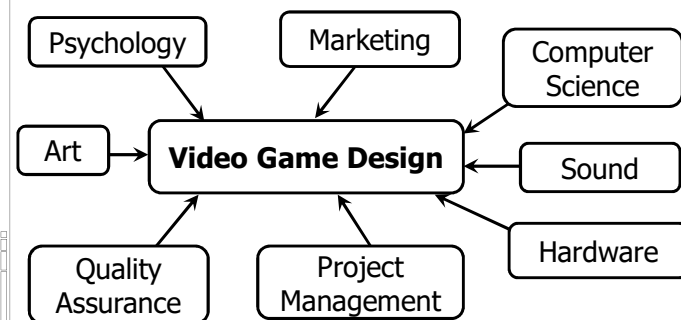
Interesting examples

- Johann Sebastian Joust

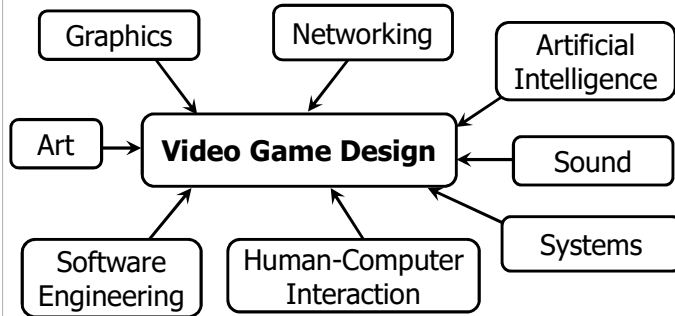


#2 - Games are complex.

What goes into a game?



Within computer science



#3 - Game companies come in many shapes and sizes

Name some game companies...



How about these?



...and these?



AAA versus Indie

- Large game companies can afford to make blockbuster games, but indie companies can also make compelling game experiences.
- Completely different structures though:
 - Roles per person
 - Budget
 - Scope of project
- Toronto was mostly indie, until recently.

Types of game

- PC & console games
 - MMORPGs
- Mobile games
- Social games



#4 - The game industry is growing



Money Money Money



▪ GTA5 & Halo first-day sales:

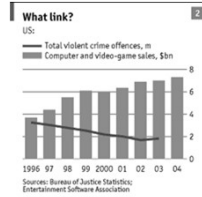
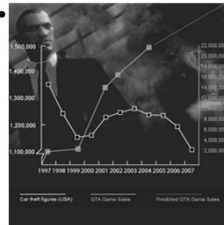
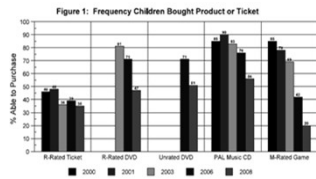
- Halo 3: \$170 million
- Halo Reach: \$200 million

▪ Avatar:

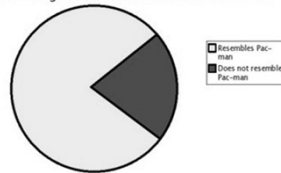
- \$77 million



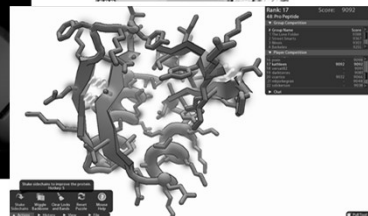
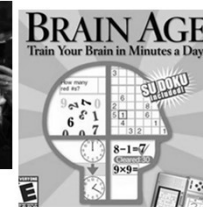
More Statistics..



Percentage of Chart Which Resembles Pac-man



Beyond entertainment



#5 - The game industry parallels the film industry

Game Genres



Games Based on Movies



Movies Based on Games



Games based on movies, based on games



Game company structure



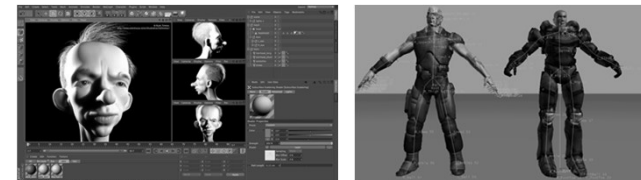
Game Design Team Roles

- Artists (two kinds)
 - Concept artists: design characters and levels.
 - Technical artists: work with the CGI team.
- Audio
 - Sound effects.
 - Voice acting.
 - Music.



Game Design Team Roles

- CGI
 - Creating objects and characters.
- Rendering
 - Drawing the objects and characters.



Game Design Team Roles

- Systems

- Development tools & engines.
- "Auto-smoke" tests.
- Allocating resources.
 - Databases
 - Networking



- Quality Assurance

- Often contracted externally.
- Check that game plays as expected.

Game Design Team Roles

- Gameplay (AI)

- Object behaviour.
- Non-player characters (NPCs).
- User interactions.



- Front End

- Creates all game interactions, outside of the regular game play (menus, etc).

Game Design Team Roles

- Producer

- Role can vary from company to company.
- Responsible for either overseeing the group, or creating the overall vision of the game.
- Needs to assign a price to each requirement.
- High-level decisions during the development process are made by the producer.



Game Design Team Roles

- Marketing

- Determines how to get the game to appeal to the target demographic.
 - Focus groups
 - Beta testers
 - Game metrics



#6 - Games always teach you something.

How to play the game

- Gameplay mechanics



- Strategy



Higher-level knowledge

- Assassin's Creed



- Civilization

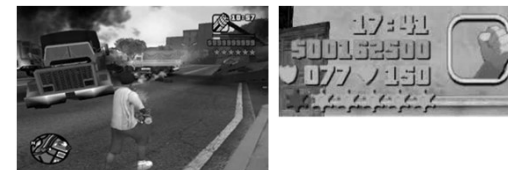


Morality

- Life is Strange



- Grand Theft Auto



And finally...

#7 - Nobody tries to
make a bad game.

Terrible movies



...and terrible games



So what can you do?

- Key elements:

- Innovation
- Planning
- Drive
- Testing
- Promotion

