

# Human Motion Analysis

## Lecture 9: Image likelihood

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# Materials used for this lecture

- Slides about pictorial structures adapted from Daniel Huttenlocher's slides.
- See references when ever cited in the slides.

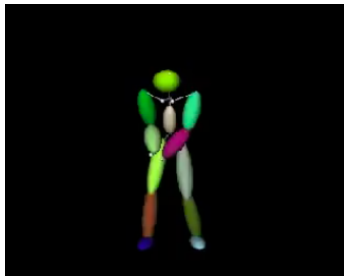
# Contents of today's lecture?

We will look into generative approaches to pose estimation. We will focus on:

- image likelihoods

# The problem of human pose estimation

- The goal is given an image  $I$  to estimate the 3D location and orientation of the body parts  $y$ .



- **Generative approaches:** focus on modeling

$$p(\phi|\mathbf{I}) = \frac{p(\mathbf{I}|\phi)p(\phi)}{p(\mathbf{I})}$$

- **Discriminative approaches:** focus on modeling directly

$$p(\phi|\mathbf{I})$$

Today we will talk about generative approaches.

Later in the class we will cover discriminative approaches.

# Generative approaches

## Generative approach models

$$p(\phi|\mathbf{I}) = \frac{p(\mathbf{I}|\phi)p(\phi)}{p(\mathbf{I})}$$

Types of generative approaches:

- **Bayesian approaches:** focus on approximating  $p(\phi|\mathbf{I})$ , usually via sampling (e.g., particle filter).
- **Optimization or energy-based techniques:** focus on computing the MAP or ML estimate of  $p(\phi|\mathbf{I})$ .

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- **Image likelihood:**  $p(\mathbf{I}|\phi)$
- **Priors:**  $p(\phi)$

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## **Priors:** $p(\phi)$

- Joint limits
- Shape priors
- Pose priors
- Dynamical priors
- Physics

## Likelihood models: $p(\mathbf{I}|\phi)$

- Monocular tracking: 2D-3D correspondences, silhouettes, edges, template matching, etc.
- Multi-view tracking: stereo, visual hull, etc.

Note that I have defined  $\phi$  as a general quantity, not just the pose.

## 2D tracking

- Pictorial structures

## 3D tracking

- Silhouettes
- Skeleton
- Edges
- 2D to 3D correspondences
- Optical flow

# Pictorial structures

- Local models of **appearance** with non-local geometric or **spatial** constraints
  - Image patches describing color, texture, etc
  - 2D spatial relations between pairs of patches
- Simultaneous use of appearance and spatial information since simple part models alone too non-distinctive

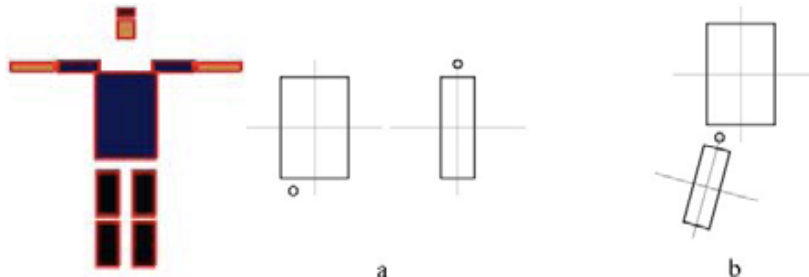


Figure: Pictorial structures (Felzenszwalb and Huttenlocher 04)

# History of pictorial structures

- Pictorial structures date from early 1970s
- Practical recognition algorithms proved difficult.
- Purely geometric models widely used through early 1990s based on combinatorial matching to image features.
- Appearance based models also developed: Templates or patches of image, lose geometry.
- Other part-based models, but not seen in the class.

# Definition of pictorial structures

The pictorial structure is represented by the following variables:

- Set of parts  $V = \{v_1, \dots, v_n\}$  and  $\mathbf{L} = (\mathbf{l}_1, \dots, \mathbf{l}_n)$  specifies the configuration of the parts.
- $\mathbf{A} = (\mathbf{a}_1, \dots, \mathbf{a}_n)$  are appearance parameters.
- The relation between parts is a **Random field**.
- The edges  $e_{i,j} \in \mathcal{E}$  represent the connexion between different neighboring parts, which express the explicit dependencies.
- The connection parameters  $\mathbf{C} = \{\mathbf{c}_{i,j} \mid \forall e_{i,j} \in \mathcal{E}\}$

- The model is defined as  $\mathcal{M} = (\mathbf{A}, \mathbf{E}, \mathbf{C})$ .
- **Learning** the model  $\mathcal{M}$  is performed from labeled example images  $\mathbf{I}_1, \dots, \mathbf{I}_m$  and configurations  $\mathbf{L}_1, \dots, \mathbf{L}_m$ .
- Typically a parametric form of  $\mathbf{A}$  and  $\mathbf{C}$  is employed.
  - e.g.,  $\mathbf{a}_i$ : constant color rectangle: learn the average color and variation.
  - e.g.,  $\mathbf{c}_{i,j}$ : relative translation of parts: learn the average position and variation.
- **Inference**: Find most likely location  $\mathbf{L}$  for the parts in  $\mathbf{I}$ , or multiple highly likely locations.
- Inference is done by evaluating the image likelihood: how likely it is that model is present.
- The state is  $\phi = \mathbf{L}$ .



# Standard Bayesian approach

- The state is  $\phi = \mathbf{L}$  and the model  $\mathcal{M} = (\mathbf{A}, \mathbf{E}, \mathbf{C})$ .
- Estimate posterior distribution  $p(\phi|\mathbf{I}, \mathcal{M})$ .
- Find maximum (MAP) or high values (sampling).
- Generative tracking

$$p(\phi|\mathbf{I}, \mathcal{M}) \propto p(\mathbf{I}|\phi, \mathcal{M})p(\phi|\mathcal{M})$$

which is composed of likelihood  $p(\mathbf{I}|\phi, \mathcal{M})$  and the prior  $p(\phi|\mathcal{M})$ .

- The computational difficulty depends on the posterior distribution.
- One can exploit the structure of the graph  $G = (\mathbf{V}, \mathbf{E})$  which represents a **Markov Random Field (MRF)**, each node explicitly depends on its neighbors.
- If  $G$  is a **tree**:
  - Natural for models of animate skeletons
  - Prior can be computed efficiently
  - Prior on relative location

$$p(\phi|\mathbf{E}, \mathbf{C}) = \prod_E p(\mathbf{l}_i, \mathbf{l}_j | \mathbf{c}_{i,j})$$

- Image likelihood is usually the product of individual likelihoods

$$p(\mathbf{I}|\phi, \mathcal{M}) = \prod_i p(\mathbf{I}|\mathbf{l}_i, \mathbf{a}_i)$$

- Good approximation when parts don't overlap.
- The form of connections is also important: space with deformation distance

$$p(\mathbf{l}_i, \mathbf{l}_j | c_{i,j}) = \mathcal{N}(T_{i,j}(\mathbf{l}_i) - T_{j,i}(\mathbf{l}_i), |0, \Sigma_{i,j})$$

is a normal distribution in a transformed space

- $T_{i,j}$  and  $T_{j,i}$  capture ideal relative locations of parts and  $\Sigma_{i,j}$  measures deformation.
- It's the Mahalanobis distance in transformed space (weighted squared Euclidean distance).

# Bayesian formulation of learning

- Supervised learning: we are given example images  $\mathbf{I}_1, \dots, \mathbf{I}_m$  with configurations  $\mathbf{L}_1, \dots, \mathbf{L}_m$ .
- Obtain estimates of the model given i.i.d. samples

$$\max_{\mathcal{M}} p(\mathbf{I}_1, \dots, \mathbf{I}_m, \mathbf{L}_1, \dots, \mathbf{L}_m | \mathcal{M}) = \prod_k p(\mathbf{I}_k, \mathbf{L}_k | \mathcal{M})$$

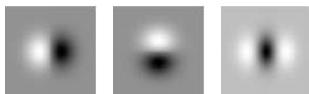
- Rewrite joint probability as product of appearance and dependencies separate

$$\max_{\mathcal{M}} \prod_k p(\mathbf{I}_k | \mathbf{L}_k, \mathbf{A}) \prod_k p(\mathbf{L}_k | \mathbf{E}, \mathbf{C})$$

- Estimating appearance  $p(\mathbf{I}_k | \mathbf{L}_k, \mathbf{A})$  is typically done by ML estimation
- E.g., for constant color patch use Gaussian model, computing mean color and covariance
- Estimating dependencies  $p(\mathbf{L}_k | \mathbf{E}, \mathbf{C})$ 
  - Estimate  $\mathbf{C}$  for pairwise locations  $p(\mathbf{l}_{i,k}, \mathbf{l}_{j,k} | \mathbf{c}_{i,j})$ .
  - E.g., for translation compute mean offset between parts and variation in offset.
  - Best tree using **minimum spanning tree (MST) algorithm**. It computes the pairs with smallest relative spatial variation

## Example: Generic face model

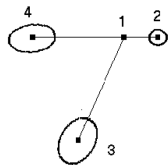
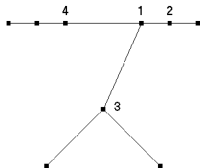
- Each part  $\mathbf{a}_i$  is a local image patch represented as response to oriented filters



- Pairs of parts constrained in terms of their relative  $(x, y)$  position in the image.
- Consider two models: 5 parts and 9 parts
  - 5 parts: eyes, tip of nose, corners of mouth
  - 9 parts: eye split into pupil, left side, right side

# Learned face model

- Appearance and structure parameters learned from labeled frontal views.
- Structure captures pairs with most predictable relative location least uncertainty
- Gaussian (covariance) model captures direction of spatial variations differs per part



## Example: Generic Person Model

- Each part represented as rectangle with fixed width, varying length: Learn average and variation.
- Connections approximate revolute joints: joint location, relative position, orientation, foreshortening.
- Learned 10 part model: All parameters learned including joint locations

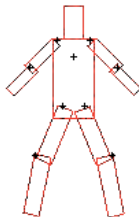


Figure: Pictorial structures learned for a human (Felzenszwalb and Huttenlocher 04)



- Given model  $\mathcal{M}$  and image  $\mathbf{I}$ , seek good configuration  $\mathbf{L}$ .
- This can be done by MAP estimation  $\max_{\mathbf{L}} p(\mathbf{L}|\mathbf{I}, \mathcal{M})$  or by sampling.
- Brute force solutions intractable: With  $n$  parts and  $s$  possible discrete locations per part,  $\mathcal{O}(s^n)$ .

# Bayesian formulation of recognition II

- However, we can use the graph structure (MRF) such that

$$\max_{\mathbf{L}} p(\mathbf{L}|\mathbf{I}, \mathcal{M}) = \max_{\mathbf{L}} \prod_v p(\mathbf{l}_i | \mathbf{a}_i) \prod_E p(\mathbf{l}_i, \mathbf{l}_j | \mathbf{c}_{i,j})$$

- Taking logarithms we have

$$\min_{\mathbf{L}} -\log p(\mathbf{L}|\mathbf{I}, \mathcal{M}) = \min_{\mathbf{L}} \sum_v m_j(\mathbf{l}_j) + \sum_E d_{i,j}(\mathbf{l}_i, \mathbf{l}_j)$$

- Typically dynamic programming is used to solve this efficiently by recursively computing

$$B_j(\mathbf{l}_i) = \min_{\mathbf{l}_j} \left( m_j(\mathbf{l}_j) + d_{i,j}(\mathbf{l}_i, \mathbf{l}_j) + \sum_{C_j} B_c(\mathbf{l}_j) \right)$$

where  $C_j$  are the children of node  $j$

- The running time is now  $\mathcal{O}(ns^2)$  for  $n$  parts and  $s$  locations.

# Recognizing Faces

- Generic model of frontal view
  - Using learned 5- and 9-part models
  - Local oriented filters for parts
  - Relatively small spatial variation in part locations
  - Similar overall size and orientation of face
- MAP estimation to find best match
  - Posterior estimate of configuration  $\mathbf{L}$  is accurate because parts do not overlap
  - Consider all possible locations in image
  - Very efficient: runs in real time

# Examples of detections



Figure: Examples of detected faces (Felzenszwalb and Huttenlocher 04)

- Frontal view models
  - Generic model using binary rectangles for parts match to "difference image".
  - Specific model using color rectangles for parts: match to original image.
- Sampling posterior to find good matches: posterior estimate of  $\mathbf{L}$  can be high for several configurations due to overlap of parts.
  - Generate good possible matches as hypotheses: locations with  $p(\mathbf{L}|\mathbf{I}, \mathcal{M})$  is large.
  - Validate using another technique: here using Chamfer distance, a correlation like measure.
  - Use best of 200 samples search over all locations runs in under minute.

# Samples from the posterior

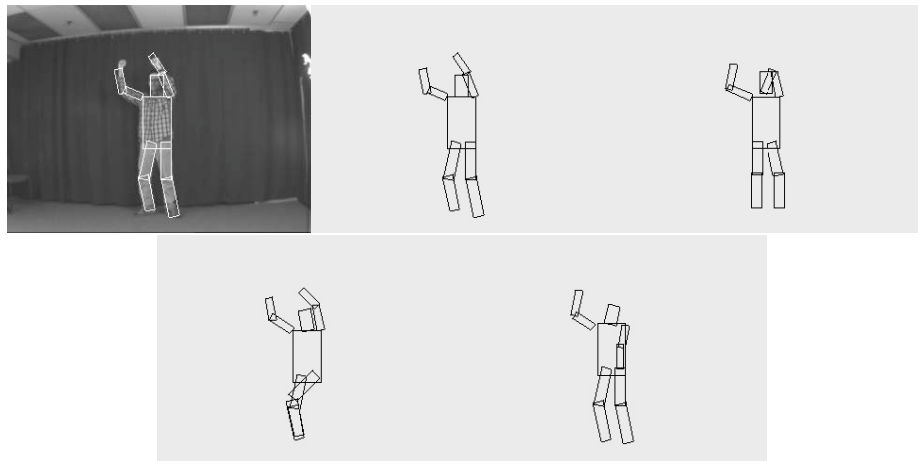


Figure: Examples of posterior samples (Felzenszwalb and Huttenlocher 04)

# Recognizing people with clutter

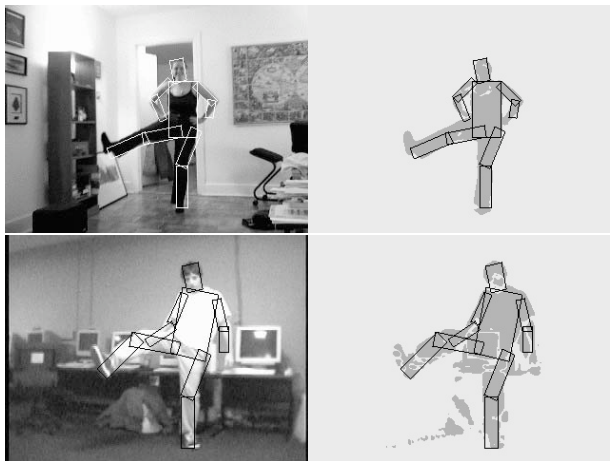


Figure: Examples of detected humans (Felzenszwalb and Huttenlocher 04)

# Recognizing a variety of poses

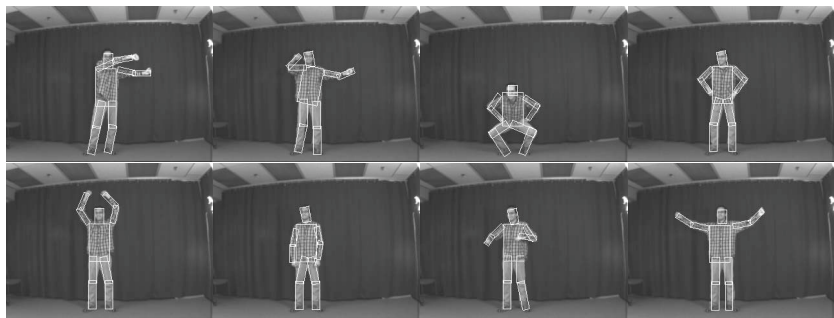


Figure: Examples of detected poses (Felzenszwalb and Huttenlocher 04)



# Model of specific person



Figure: Examples of detected humans (Felzenszwalb and Huttenlocher 04)

# Extensions of pictorial structures

- (Ramanan 06) model them with Conditional Random Fields (CRFs), casting of visual inference as an iterative parsing process, where one sequentially learns better and better features tuned to a particular image.
- Hallucinate occlusions

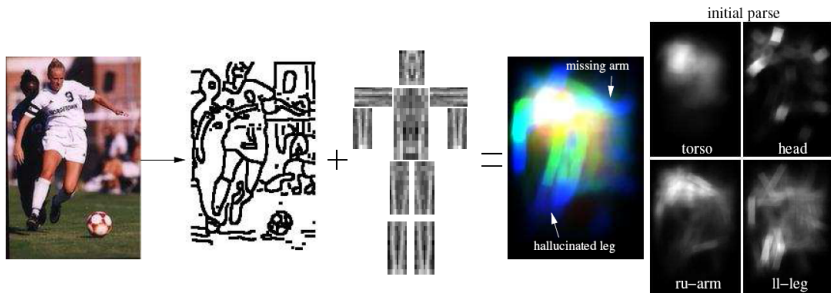


Figure: Pictorial structures with CRFs (Ramanan 06)

# Learning appearance model

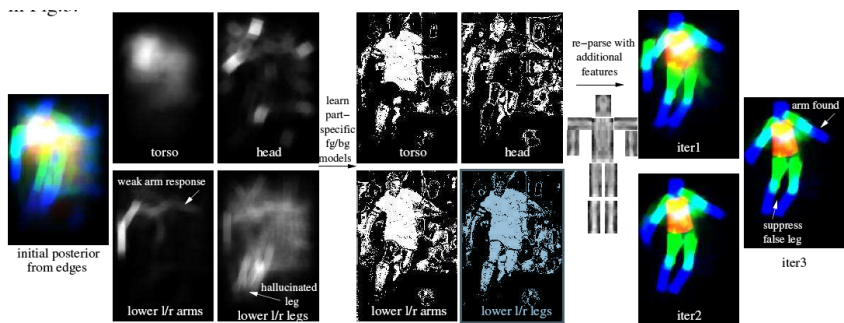
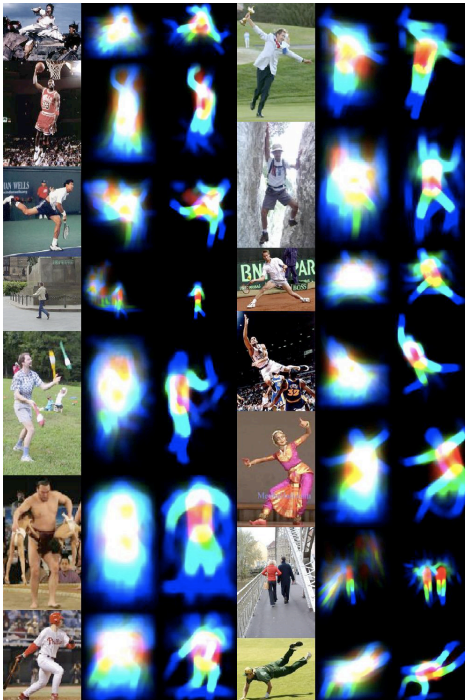


Figure: Learning pictorial structures (Ramanan 06)



# Monocular tracking

## 2D tracking

- Pictorial structures

## 3D tracking

- Silhouettes
- Skeleton
- Edges
- 2D to 3D correspondences
- Optical flow

For 3D tracking we represent the likelihood in terms of error functions

$$-\log p(\mathbb{I}|\phi) = E$$

with  $E$  a combination of error functions

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# Silhouettes: area of overlap

- Silhouettes are typically obtained from background subtraction
- Two types of likelihood function
  - Area of overlap
  - Fit the inside of the silhouette: distance transform

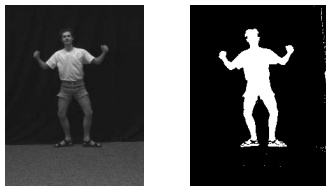


Figure: Silhouettes (Sminchisescu et al 02)

- Maximize the model to image silhouette area of overlap

$$E_{align} = \frac{1}{2\sigma_{align}^2} f\left(\sum_{t \in V_t} (S_a - S_g)^2\right)$$

where  $S_g$  is the area of the target silhouette, and  $S_a$  is the area of the silhouette of the projected surface.  $f$  since otherwise we would like to maximize.



- Pushes the model inside the image silhouette

$$E_{dist} = \frac{1}{2\sigma_{dist}^2} \sum_i e_{s_i}(r_i(x), S_g)$$

where  $i$  ranges over all projected model nodes, and  $e_{s_i}$  is the distance from a predicted model point  $r_i(x)$  to a given silhouette  $S_g$ .

- $e_{s_i}$  can be estimated by computing the distance transform  $D$  of the silhouette  $S_g$  and evaluating it in the points  $i$

$$e_{s_i}(r_i(x), S_g) = D(r_i(x))$$

# Distance transform

- One typical example is to define

$$d(\mathbf{x}, \mathbf{P}) = \min_{y \in \mathbf{P}} \|\mathbf{x} - \mathbf{y}\|_2^2$$

where  $P$  is a set of points.

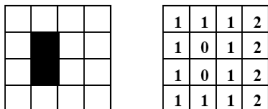
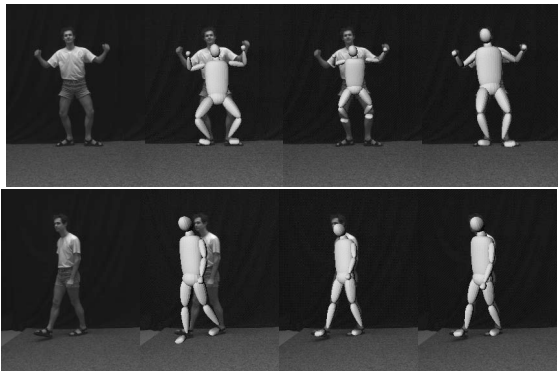


Figure: Distance transform from silhouettes (Felzenszwalb et al 04)



Figure: Distance transform from silhouettes (Sminchisescu et al 02)

# Influence of both silhouette terms



**Figure:** Model estimation based on various silhouette terms original images (a,e), initial models (b,f), silhouette attraction term only (c,g), silhouette attraction and area overlap terms (d,h)(Sminchisescu et al 02)

# Skeleton

- Represent directly the projection of the skeleton into the image by evaluating the new distance transform.

$$E_{skel} = \frac{1}{2\sigma_{skel}^2} \sum_i D(r_i(x))$$

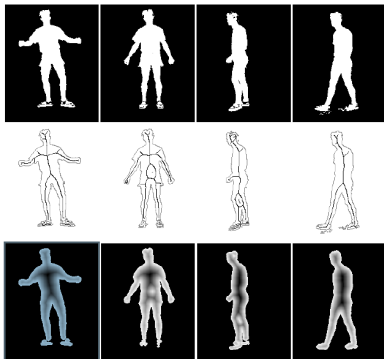


Figure: Skeleton representation (Sminchisescu et al 02)

- Minimize the distance of the projected edges to the image edges.
- Do the search incrementally

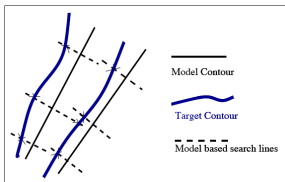


Figure: Edge search (Sminchisescu et al 02)

- More robust to miss-alignments by using a distance transform

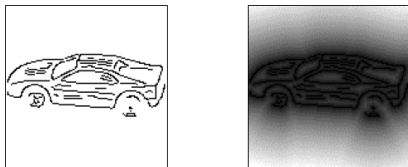


Figure: Edge distance transform (Felzenszwalb et al 04)

## 2D to 3D correspondences

- Minimize the distance between the projection of the 3D model and the tracked 2D points.

$$E_{2D} = \frac{1}{2\sigma_{2D}^2} \sum_{j=1}^J \| \mathbf{m}_j - P(\mathbf{p}_j(\phi)) \|_2^2$$

with  $m_j$  the  $j$ -th 2D tracked point, and  $P(\mathbf{p}_j(\phi))$  the projection of a 3D point  $\mathbf{p}_j$  which is a function of the state  $\phi$ .



Figure: 2D to 3D correspondences (Urtasun et al. 06)

# An alternative error function

- An alternative parameterization is in 3D using the line of sight: Plucker lines
- This can be used for 2D to 3D correspondences or for silhouettes

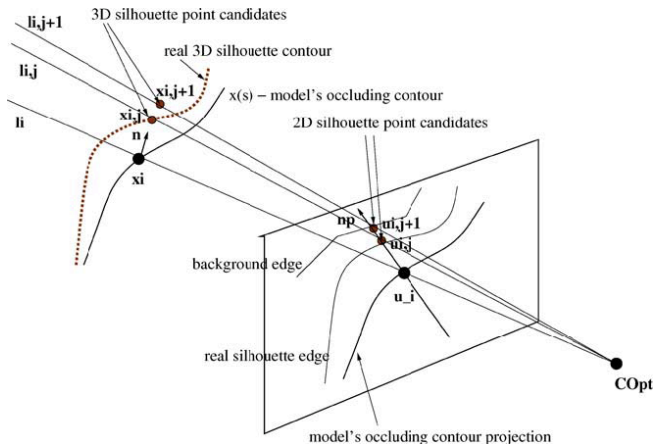


Figure: 2D to 3D correspondences and edges (Ilic et al. 07)

# Optical flow I

- **Optical flow** is the pattern of apparent motion of objects, surfaces, and edges in a visual scene caused by the relative motion between the camera and the scene.
- Optical flow methods try to calculate the motion between two image frames which are taken at times  $t$  and  $t + \delta t$  at every voxel position
- Assuming small movements and doing a Taylor expansion of first order

$$\mathbf{I}(x + \delta x, y + \delta y, t + \delta t) \approx \mathbf{I}(x, y, t) + \frac{\partial \mathbf{I}}{\partial x} \delta x + \frac{\partial \mathbf{I}}{\partial y} \delta y + \frac{\partial \mathbf{I}}{\partial t} \delta t$$

- From these equations it follows that

$$\frac{\partial \mathbf{I}}{\partial x} v_x + \frac{\partial \mathbf{I}}{\partial y} v_y + \frac{\partial \mathbf{I}}{\partial t} = 0$$

with  $v_x = \frac{\delta x}{\delta t}$  and  $v_y = \frac{\delta y}{\delta t}$  the components of the optical flow.

- This is usually written as

$$\nabla \mathbf{I}^T \mathbf{v} = -\mathbf{I}_t$$



# Optical flow II

- Build 2D to 3D correspondences between consecutive frames

$$E_{flow} = \frac{1}{2\sigma_{flow}^2} \sum_i \|\mathbf{v}_i - \mathbf{d}(\phi)\|_2^2$$

where  $\mathbf{v}_i$  is an estimate of the flow, and  $\mathbf{d}$  relates the point in the model at the previous instance with the new time instance.



Figure: Optical flow

- Monocular likelihoods independent for every camera
- Stereo
- Shape from silhouettes
- 3D to 3D correspondences
- Shape from shadows

# Stereo

- Stereo: shape from motion between two views
- It requires camera calibration for the internal parameters and correspondences

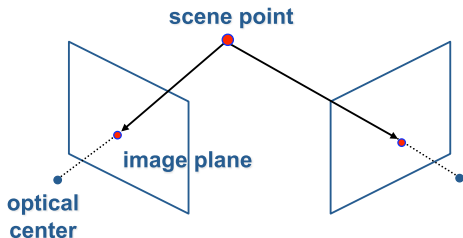


Figure: Estimation depth with stereo (Grauman)

# Stereo likelihood

- The stereo reconstruction error can be computed as

$$E_{\text{stereo}} = \frac{1}{2\sigma_{\text{stereo}}^2} \text{dist}(\mathcal{M}, \mathbf{S})$$

where  $\mathbf{S}$  is the stereo cloud and  $\mathcal{M}$  is the 3D model.



Figure: Skeleton fitting to stereo data (Plaenkers et al 03)

# Shape from silhouettes

- The **visual hull** is the volume created by shape-from-silhouette 3D reconstruction.
- It assumes the foreground object in an image can be separated from the background, and segmented into a silhouette.
- The silhouette defines a back-projected generalized cone that contains the actual object. This cone is called a silhouette cone.

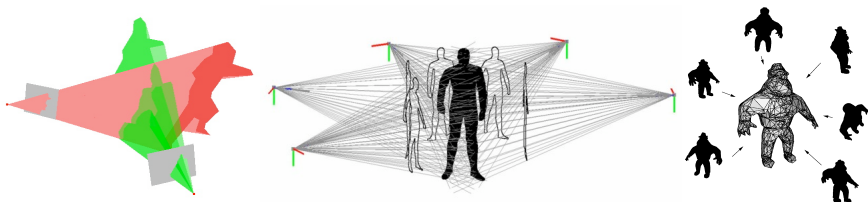


Figure: Visual hull

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- It assumes the foreground object in an image can be separated from the background, and segmented into a silhouette.
- The silhouette defines a back-projected generalized cone that contains the actual object. This cone is called a silhouette cone.
- The visual hull error can be computed as

$$E_{hull} = \frac{1}{2\sigma_{hull}^2} dist(\mathcal{M}, \mathbf{H})$$

with  $\mathcal{M}$  the shape representation of the 3D model and  $\mathbf{H}$  the visual hull.

# Problems of Shape from silhouettes

- Require a 3D reconstruction step → time consuming
- Fail when silhouette information is used with only few cameras

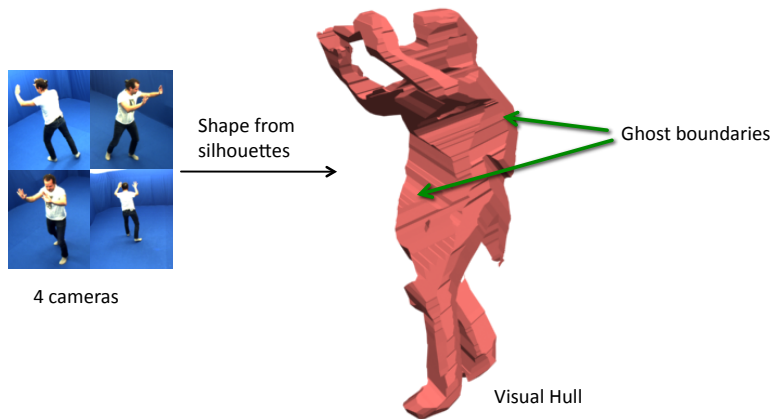


Figure: Ballan et al 08

# 3D to 3D correspondences

- The error function will simply be

$$E_{3D} = \frac{1}{2\sigma_{3D}^2} \sum_i^M \|\mathbf{m}_i - \mathbf{p}_i(\phi)\|_2^2$$

where  $\mathbf{m}_i$  and  $\mathbf{p}_i$  are two points in correspondence.

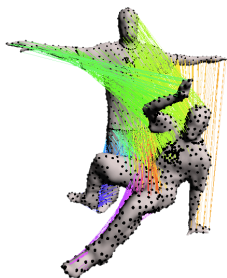


Figure: 3D to 3D correspondences (Stark and Hilton 05 and 07)



# Examples of 3D to 3D correspondences

# Shape from shadows

- Create an additional camera by detecting the shadow under strong illumination conditions

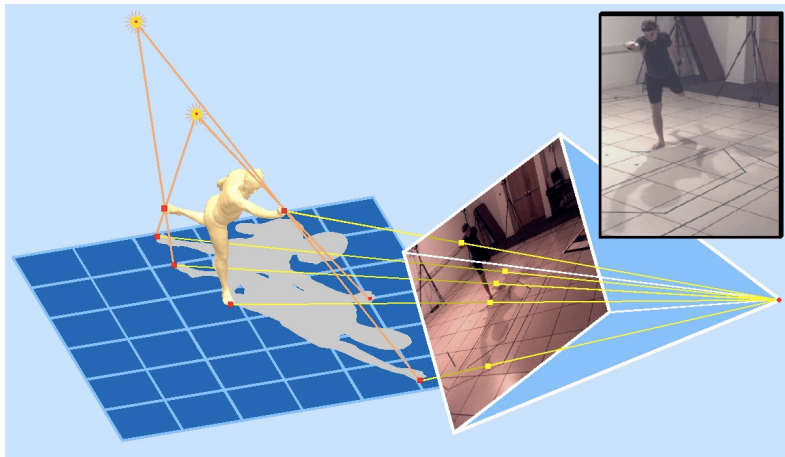


Figure: 3D from shadows (Balan et al 07)

# Some impressive tracking results

Figure: Ballan et al 08

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# More?

- Multi-view tracking in control environments is more or less solve
- More complex interactions between multiple subjects
- Outdoor environments are still challenging
- Monocular tracking is unsolved
- If you want to learn more, look at the additional material.
- Otherwise, do the research project on this topic!
- Next week we will look into physical priors